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SOTHEY AND Co.
34 & 35 NEW BOND STREET, LONDON, W. (1)

CATALOGUE
OF
VALUABLE PRINTED BOOKS
AND A FEW MANUSCRIPTS,
Autograph Letters and Historical Documents, etc.
COMPRISING
The Property of the Rt. Honble. Viscount Bangor ;
The Property of Garnet W. Holt, Esq., J.P., Newry, Co. Down ;
The Property of Sir Robert Edgumbe, Quay House, Newquay ;
AND OTHER PROPERTIES.

JUL 28 1928

Days of Sale.
FIRST DAY Wednesday, 4th July Lots 1 to 305
SECOND DAY Thursday, 5th July Lots 306 to 548

1928.

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Works of Art (as above)	1	0	0
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			£25	0	0

AUCTIONEERS

Date 4th & 5th July
1928

STY. MU. 3

CATALOGUE
OF
VALUABLE PRINTED BOOKS
AND A FEW MANUSCRIPTS,
Autograph Letters & Historical Documents, &c.

COMPRISING

RARE AND CURIOUS ENGLISH BOOKS, LEGAL AND OTHER
MANUSCRIPTS, PLAYS, TRAVELS, TRACTS, &c.

The Property of the Rt. Honble. Viscount Bangor,

AND

The Property of Garnet M. Holt, Esq., J.P., Newry, Co. Down ;

BURNEY (F.) EVELINA, 1778, and CECILIA, 1782 ;

BOOKS presented by or associated with DR. SAMUEL JOHNSON, WILLIAM
WORDSWORTH, W. HARRISON AINSWORTH, THOMAS HARDY, C. L.
DODGSON, JOSEPH CONRAD, AND OTHERS, including

The Property of Sir Robert Edgcumbe, Quay House, Newquay ;

AUTOGRAPH LETTERS OF C. L. DODGSON,

The Property of Mrs. E. Shatger, of Oxford ;

FINE LETTERS OF SAMUEL JOHNSON, DAVID GARRICK, CHARLES
DICKENS, THOMAS HARDY, ETC.

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BY MESSRS.

SOTHEBY & Co.

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- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed: but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEY & Co. are prepared to advise intending purchasers, as far as possible, and will execute bids on their behalf, free of charge. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE
OF
PRINTED BOOKS,
Autograph Letters & Historical Documents.

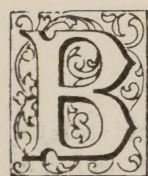
FIRST DAY'S SALE.

Wednesday, July 4th, 1928.

The Property of Garnet W. Holt, Esq., J.P.
of Newry, Co. Down.

OCTAVO ET INFRA.

Lot 1.




BARTRAM (William) Travels through Carolina, Georgia, Florida, etc. *map and plates (one torn), calf, joint broken, Dublin, 1793*—Birkbeck (Morris) Notes on a Journey from the Coast of Virginia to the Territory of Illinois, *map, boards, uncut, ib. 1818*—Ross (Alexander) Adventures of the First Settlers on the Oregon or Columbia River, *map, cloth, uncut, 1849 (3)*

- 2 [BEVERLEY (ROBERT)] The History and Present State of Virginia, FIRST EDITION, *frontispiece (loose) and folding plates, panelled calf* 1705
- 3 Corrozet (Gilles) Hecatographie, *second edition, woodcut emblems, wants last three leaves, straight-grained blue morocco gilt, panelled sides, g. e.* Paris, Denis Janot, 1541
- 4 Æsop. La vita di Esopo historiata, 24 woodcuts, G 5 recto, I 1 verso and k 1 touched at top, *calf gilt, g. e.* Venice, G. A. Vavassore, 8 March, 1533

- 5 ENGLISH MANUSCRIPT. Fragment of a theological Work in English, MANUSCRIPT ON VELLUM, 11 ll. (*the first ten bound in the order, 6, 7, 9, 10, 8, 5, 4, 3, 2, 1*), the last leaf in a different hand, initials in gold on grounds of blue, magenta and white, with bar ornaments carried into the margins, paragraph marks in red and blue, calf gilt
XIV CENT.
- ** Contains expositions of the Lord's Prayer, Ave Maria, the Creeds, "Whi god made heuen and erthe ande alle yinge in hem," "Ye ffyue bodily witt⁹," "Ye ffyue In-wittes" and of the fourteen articles of faith.
- 6 HENNEPIN (LOUIS) A NEW DISCOVERY OF A VAST COUNTRY IN AMERICA, 2 vol. in 1, folding map (torn) and plates, panelled calf 1698
- 7 [KNOX (JOHN) The Historie of the Church of Scotland], FIRST EDITION, B-Mm in eights only (no more printed), original vellum, joints broken
[London, T. Vautrollier, 1584]
- 8 Perkins (Samuel) History of the Late War between the United States and Great Britain, calf, Newhaven, 1825—Greenhow (Robert) History of Oregon and California, water-stained, cloth, Boston, 1847—Wilberforce (W.) An Appeal in behalf of the Negro Slaves in the West Indies, 1823; and 5 other Tracts on the same subject, 1823-27; in 1 vol. half calf (3)
- 9 RELATION (A) OF THE INVASION AND CONQUEST OF FLORIDA by the Spaniards under . . . Fernando de Soto (A-S in eights), FIRST EDITION, original sheep
London: Printed for John Lawrence . . . 1686

QUARTO.

- 10 Apianus (Petrus) Cosmographia, woodcuts, woodcut maps, diagrams and initials, original vellum; sold not subject to return for defects in the movable parts of diagrams
Antwerp, 1584
- 11 Astle (Thomas) The Origin and Progress of Writing, Second Edition, with additions, portrait and plates, some coloured, diced russia gilt, joints breaking 1803
- 12 Bible (The), Black letter, titles to Old and New Testament within woodcut borders, the two tables at end wanting and supplied from the edition of 1611, head-lines touched on ff. 41 verso, 110 recto, 133 verso, 333 verso and 347, marginal notes touched on ff. 133 verso, 150 verso and 551 recto, otherwise in good condition, stamped roan, back rubbed, g. e. 1589

- 13 Diaz del Castillo (Bernal) The True History of the Conquest of Mexico, translated by Maurice Keatinge, *frontispiece, half calf* 1800
- 14 Durand (David) La Vie de Mr. Isaac Jaquelot, *manuscript on paper, 360 ll. portrait in pen-and-ink and wash, contemporary red morocco gilt, g. e.* n. b. 1715
- 15 Elmes (James) Memoirs of the Life and Works of Sir Christopher Wren, FIRST EDITION, *portrait and plates, original boards, label defective, uncut and unopened* 1823
- 16 Erizzo (Sebastiano) Le Sei Giornate . . . mandate in luce da M. Lodovico Dolce, FIRST EDITION, *wants a leaf between the table and A 1, green morocco gilt, Goldsmid arms on sides, inside borders, g. e.* Venice, Giov. Varisco, 1567
- 17 [Fleurimont (G. R.)] Medailles du Regne de Louis XV, *frontispiece, engraved title and dedication and 54 plates, original red morocco gilt, arms of a princess of the house of Condé on sides, g. e.; sold as a binding, not subject to return* n. b. 1736
- 18 HORACE. OPERA, aeneis tabulis incidit Johannes Pine, 2 vol. "post est" on p. 108, vol. II, *inlaid to 4to, olive morocco gilt, inside borders, g. e.; sold not subject to return* 1733
- 19 LLOYD (LODOWICKE) THE CONSENT OF TIME, ORIGINAL EDITION, *some inner margins slightly wormed, otherwise a good copy, with the blank leaf Bbb 2, original vellum*
 *Imprinted at London by George Bishop, and Ralph Nevvberie. Anno 1590*
- *** RARE. Only two sales are recorded in the auction records of the last forty years, and one of these two copies had a defective title.
- 20 Meadows (Sir Philip) Observations concerning the Dominion and Sovereignty of the Seas, ORIGINAL EDITION, *wants A 1 (blank), small hole affecting one word on p. 24, panelled red morocco gilt, g. e.* 1689
- 21 Milton (John) Paradisus Amissus, latine redditum a Gulielmo Dobson, vol. I only [Books I-VI], *red morocco gilt, g. e.* Oxford, 1750
- 22 Moll (Herman) Atlas Minor, 62 maps, *uncoloured, panelled calf; sold as an atlas, not subject to return* n. b. 1732
- 23 Sams (William) A Tour through Paris, 17 coloured plates, *half morocco, g. e.* [1822]

- 24 Solon (M. L.) Ancient Art Stoneware of the Low Countries and Germany: or "Grès de Flandres" & "Steinzeug," 2 vol. no. 143 of 270 copies on hand-made paper, 25 plates and 210 text illustrations, wrappers, uncut 1892
- 25 VINCENT (AUGUSTINE) NOMOTÉXNIA. VIZ: THE ART OF LAW or a description of the common lawes of England according to the rules of art together with all the chiefe and principall statutes comemge (*sic*) in their places whereby the common law is enlarged abridged or any way altered from the beginneinge of Magna Charta made 9 H. 3. to the end of the Fourtyeth yeare of her late ma:^{ties} most gracious raygne, MANUSCRIPT ON PAPER, 215 ll. divided into four books, each beginning with a large ornamental pen-work initial, at the end of book IV (fol. 200) two Latin epigrams, the second signed "Aug. Vincent," title cut out and mounted within a fine engraved border from a printed book, full index at end, original panelled vellum gilt, the author's initials flanking the centrepiece on each cover
[dated in initial letter of Book IV] 23 Maij Anno d. 1607

** Augustine Vincent, Rouge Croix Poursuivant and Windsor Herald, is chiefly remembered for his quarrel with Ralph Brooke and his friendship with William Jaggard, the printer, who presented him with one of the earliest copies that came from the press of the first folio edition of Shakespeare's plays. Vincent's manuscripts passed to his son John who pawned some of them "for ale" and bequeathed the collection to Ralph Sheldon, who left them to the College of Arms on his death in 1684. There are also five manuscripts by Augustine Vincent in the Anthony à Wood collection in the Bodleian.

FOLIO.

- 26 Alken (Henry) The National Sports of Great Britain, *engraved title and 50 coloured plates, half buckram, t. e. g.*
Methuen & Co. 1903
- 27 BARTOLI (P. S.) RECUEIL DE PEINTURES ANTIQUES, IMITÉES FIDÈLEMENT POUR LES COULEURS & POUR LE TRAIT, 33 coloured plates, original red morocco gilt, inside borders, blue silk linings and end-leaves, g. e. Paris, 1757
- ** "Edition originale de ce magnifique ouvrage, dont il n'y a eu que 30 exempl. d'imprimés."—Brunet, I, 682. At the end is bound as usual "La Mosaïque de Palestrine," with a fine double-page coloured plate.
- 28 Biblia (La). Que es, los Sacros Libros del Vieio y Nuevo Testamento. Segunda Edicion, *panelled blue morocco gilt, inlays of red and white at corners, initials I. L. surmounted by a coronet in centre, inside borders, g. e.*
En Amsterdam, En Casa de Lorenzo Iacobi, M.DC.II

- 29 BIBLE [De Biblie vth der vthlegginge Doctoris Martini Luthers, **gothic letter**, woodcuts and woodcuts borders by Altdorfer (some coloured), wants title, stamped pigskin (worn) over wooden boards; sold not subject to return
Lübeck, 1533 [colophon dated 1 Apr. 1534]
** The first low German edition of Luther's Bible.
- 30 Chaucer (Geoffrey) Works, edited by John Urry, portraits and vignettes, sprinkled calf gilt, joints broken
for B. Lintot, 1721
- 31 Cicero. Opera omnia, vol. III and IV only, in 1 vol. anchor on titles, orange morocco gilt, stamp containing the emblems of justice within a wreath upheld by two lions on sides, surrounded by a semis of fleur-de-lys, g. e.
Paris, B. Turrisanus, 1566
- 32 COMESTER (PETRUS) HISTORIA ECCLESIASTICA, MANUSCRIPT ON VELLUM, 266 ll. written in red and black, large initials in mauve, red, blue and green, with pen-work ornament in the margins, other initials in red and blue alternately, stamped calf over wooden boards, rebacked (back perished), brass clasps and catches (straps renewed) c. 1400
- 33 DE BRY. VOYAGES TO AMERICA IN LATIN. GRANDS VOYAGES, Parts I-V, in 1 vol. engraved titles, maps and plates, diced calf gilt, g. e.; sold not subject to return v. y.
** Second edition in each case. Part II wants the map of Florida and plates 2 and 27, and Part IV contains the folding map and the folding plan of Cusco belonging to Part VI.
- 34 De Bry. Voyages to America in German. Grands Voyages, Parts I-III and VII-IX, in 2 vol. engraved titles, maps and plates, part I wants title, vol. I stamped pigskin (parts IV-VI removed), vol. II vellum (parts X-XIV removed); sold not subject to return v. y.
- 35 ETYMOLOGIGUM MAGNUM GRAECUM, FIRST EDITION, Greek letter, printed in red and black, 224 ll. two columns, woodcut head-pieces and initials, 24 of each, and two devices, all printed in red, note of imprint in an old hand on title, straight-grained red morocco gilt, inside borders, g. e. fine copy, measuring 404 mm. by 272 mm.
Venice, Zakharias Kallierges, 24 July, 1499
- 36 Hughes (Griffith) The Natural History of Barbados, LARGE PAPER copy, map and plates, the latter coloured, blue morocco gilt, arms of Louis Frederick, Prince of Wales [or possibly of his son George, afterwards George III] on sides, g. e.; sold as a binding, not subject to return
1750

- 37 Luzon de Millares (Alexandro) *Idea Politica Veri Christiani, sive ars Oblivionis isagogica ad Artem Memoriae, vignette on title and 33 engraved emblems, panelled calf gilt, g. e.* Brussels, F. Foppens, 1665
- 38 Maurice of Hesse. *Monumentum Sepulcrale ad Mauritii Hassiae Landgravii memoriam*, 3 parts in 1 vol. *engraved title and about 50 plates (some slightly defective), original black morocco gilt, g. e.; sold not subject to return* Cassel, 1638-35
- *** Contains a number of poems by Englishmen and Scotchman, including William Cartwright and Thomas Randolph, three of which are in English; the last of these is signed "John Durie preacher of the Gospell."
- 39 Mayer (Luigi) *Views in Egypt*, 48 coloured plates, *russia gilt, back defective, g. e.* 1801
- 40 [MORELLI (FRANCESCO), GUISEPPE CHANTERELLI AND OTHERS. *Ornamenti delle pareti ed i pavimenti del Pompei*], 47 coloured plates, *inlaid in an album, straight-grained crimson morocco gilt, panelled sides, small armorial stamp in centre, g. e.; sold not subject to return* [Naples, 1791]
- 41 Petty (Sir William) [Survey of Ireland], *portrait and 36 maps, some folding, dedicated by George Grierson to Henry Earl of Shelburne, no title, rough calf, defective; sold as an atlas, not subject to return* n. d.
- 42 Segar (William) *Honor Military, and Ciuill*, contained in *four Bookes*, 7 (should be 8) plates, *woodcuts (some coloured), portrait inserted, panelled red morocco gilt, cypher of N. C. F. de Peiresc within a wreath on sides, the same cypher stamped on title, one joint breaking; sold as a binding, not subject to return* R. Barker, 1602
- 43 South Sea Bubble. *Het Groote Tafereel der Dwaasheid . . . der Actie, Bubbel en Windnegotie, in Vrankryk, Engeland, en de Nederlanden*, *engraved title and plates, panelled calf gilt, cartouche containing an atlas stamp on sides; sold not subject to return* 1720
- 44 SPEED (JOHN) *The Theatre of the Empire of Great Britaine*, *engraved title, royal arms (plate by Hondius on verso of A 2 and woodcut on verso of B 1), and 67 double-page maps, calf, slightly defective; sold as an atlas, not subject to return* 1614
- 45 Tasso (Torquato) *La Gerusalemme Liberata*, *two engraved titles and 20 plates, water-stained, British Museum duplicate, panelled red morocco gilt, armorial stamp, partially defaced, on sides, g. e.* Genoa, G. Pavani, 1617

- 46 TREITZSAURWEIN (MARK) DER WEISS KUNIG, FIRST EDITION, *gothic letter, 237 full-page woodcuts by Hans Burgmair, calf, rubbed, in a slip case* Vienna, 1775
- 47 Vere (Sir Francis) The Commentaries, published by William Dillingham, FIRST EDITION, *portraits (cut close and inlaid) and plates (two re-margined), panelled russia gilt, g. e.* Cambridge, John Field, 1657

The Property of Garnet W. Holt Esq., J.P.

(continued).

The following were acquired from the library of
LT.-COL. ROE.

OCTAVO ET INFRA.

- 48 Carter (Thomas) Medals of the British Army, 3 vol. *coloured plates, cloth gilt, g. e.* 1861; etc. (9)
- 49 Dickens (Charles) Master Humphrey's Clock, FIRST EDITION, 3 vol. in 2, *title to vol. II misbound accordingly, illustrations by G. Cattermole and H. K. Browne, half red calf, 1840-41; etc.* (5)
- 50 Hyde (Edward, Earl of Clarendon) The History of the Rebellion and Civil Wars in England, 3 vol. in 5, *portraits, and folding plates, calf gilt, worn, Oxford, 1732-31—Proceedings and Tryal in the Case of . . . William Lord Archbishop of Canterbury, etc. frontispiece, panelled calf, 1716* (7)
- 51 [Johnston (Charles)] Chrysal: or the Adventures of a Guinea . . . The Third Edition, 4 vol. *sheep, 1767—Johnson (Samuel) The Lives of the most eminent English Poets, 4 vol. portrait, orange morocco gilt, Edinburgh, 1818* (8)
- 52 Salmon (William) Ars Chirurgica . . . in Seven Books, *portrait (shaved) and plates, mottled calf, 1699—Amesius (Gul.) De Conscientia, engraved title, vellum, Amsterdam, 1654—Elphinstone (Mountstuart) An Account of the Kingdom of Caubul, 2 vol. coloured plates and map, half calf, 1819; etc.; lot sold not subject to return* (5)

18/-
Last

QUARTO.

- 53 Cicero. Opera nonnulla, **gothic letter**, *woodcuts on title (printed in red and black)*, wants last leaf, vellum, Lyons, Jean Bonet [1509]; etc (4)
- 54 Dalloway (James) Constantinople Ancient and Modern, *plates, diced calf gilt*, 1797; etc. (8)
- 55 Lawrence-Archer (J. H.) The Orders of Chivalry, *plates, linen* 1887—[Dobson (Susannah)] Historical Anecdotes of Heraldry and Chivalry, *plates, boards*, Worcester, 1795 (2)
- 56 Milton (John) Paradise Lost. A New Edition by Richard Bentley, *half-title damaged, boards, back-strip wanting, uncut*, 1732—Exact Accompt of the Trial of nine and twenty Regicides, *presentation copy from the publisher, sprinkled calf, back gilt, for A. Crook*, 1660; etc. (5)
- 57 Nicolas (Sir H. N.) History of the Orders of Knighthood of The British Empire, 4 vol. *coloured plates and woodcuts, calf gilt* 1842
- 58 Ritson (Joseph) Robin Hood. A Collection of all the Ancient Poems, Songs and Ballads, no. 92 of 100 copies on LARGE PAPER, *portrait and nine plates, all in two states (Whatman paper and Japanese paper)*, 80 woodcuts by T. Bewick on china paper, *original green satin gilt (worn)*, t. e. g. 1885

FOLIO.

- 59 Bowen (Emanuel) A Complete Atlas, 68 maps, including 18 of America, *remains of half binding, uncut* 1752
- 60 Galen (Claudius) Historiales Campi, Bâle, 1532; Horatianus (Octavius) Rerum Medicarum lib. IV; Albucasis. Lib. III de Canterio, de Sectione, etc. *woodcuts, Strassburg, J. Schott*, 1532; with another early Medical Work (wants last leaf of index), 3 vol. in 1, *remains of old binding*
- 61 Guillim (John) A Display of Heraldrie . . . The fourth Edition, *woodcuts, calf*, 1660—Watson (William) The Clergy-Man's Law, *calf*, 1701—Crisp (F. A.) List of Parish Registers and other Genealogical Works, edited by F. A. Crisp, *boards*, 1897; etc.; lot sold not subject to return (5)
- 62 Paré (Ambroise) Les Œuvres, many woodcuts, small defect in EEE 5, *calf, defective*, Lyons, 1652—Bossius (Ægidius) Tractatus Varii, *vellum, ib.* 1575 (2)

- 63 [Portraits of Greek Revolutionaries], *frontispiece and 24 portraits (including Lord Byron), all coloured, half calf; sold not subject to return* 1827-28 *3/15/ Edwards*
- 64 Pulton (Ferdinando) De Pace Regis . . . declaring which be the great and generall Offences of the Realme, FIRST EDITION, *wants A 1 (? blank or with signature only), calf* *30/- Peyton*
London, Printed for the Companie of Stationers.
An. Dom. 1609 *Lighten*
- 65 Roe (Sir Thomas) Negotiations in his Embassy to the Ottoman Porte, 1621-28, vol. I (*no more published*), *portrait by Vertue (mounted), another portrait inserted, calf gilt, joints mended, 1740—A Short View of the Late Troubles in England, portrait, panelled calf, worn, Oxford, 1681* *5/-*
 (2) *Maggs*

The Property of Garnet W. Holt Esq., J.P.

(continued).

The following were acquired from the library at Tanderagee Castle.

THE PROPERTY OF THE DUCHY OF MANCHESTER IRISH ESTATES.

OCTAVO ET INFRA.

- 66 Adamson (Henry) *The Muses Threnodie; or Mirthful Mournings on the death of Mr. Gall, folding plan of Perth, sheep* *2 90/-*
Perth: Printed by George Johnston for the Editor
and Robert Morison Bookseller. MDCCLXXIV *Laet*
- ** Believed to be the first book printed in Perth.
- 67 Addison (Joseph) Works, 6 vol. *portrait, calf gilt, 1811—Robertson (William) Works, 6 vol. portraits and maps, half calf gilt, 1826—Watson (R.) and W. Thomson. History of Philip III of Spain, 2 vol. calf gilt, 1793—Müller (Johann von) Universal History, 3 vol. calf gilt, 1818* *35/-*
 (17) *Joseph*
- 68 Annesley (Arthur, Earl of Anglesey) *The Privileges of the House of Lords and Commons Argued and Stated, title guarded, half calf, 1702—[Dunton (John)] The Merciful Assizes, panelled sheep, 1701; etc.* *5/-*
 (3) *Regester*
- 69 Bale (John) *The Images of both Churches, 3 parts, black letter, woodcuts, FINE COPY, with the blank leaf T 8 in part 1, panelled calf*
 ¶ *Printed at London by Thomas East [? 1570]*

- 70 Barrow (John) Voyages into the Arctic Regions, *map, calf, back gilt*, 1818—Kippis (A.) Voyages performed by Captain James Cook, *plates, calf gilt, arms on sides*, 1893—Irby (C. L.) and J. Mangles. Travels in Egypt and Nubia, Syria and Asia Minor, 1817-18, *map and plates, calf gilt*, 1823; etc. (6) *26/-*
- 71 Baxter (Richard) Gods Goodness Vindicated, *sheep*, 1671—Twisse (William) The Doubting Conscience Resolved, *sheep*, 1652—Prudom (Robert) The New World Discovered in the Prospect-Glass of the Holy Scripture, *calf*, 1704; etc. (6) *5/-*
- 72 Berosus. Antiquitatum Italiae lib. V, *vellum*, Antwerp, 1552—Rollock (Robert) In librum Danielis Commentarius, *vellum*, Geneva, 1610—Alberghini (Giov.) Manuale qualificarum Sanctiss. Inquisitionis, *engraved title, vellum*, Palermo, 1642; etc. (6) *3/-*
- 73 Bewick (Thomas) General History of Quadrupeds . . . The Third Edition, *woodcuts, straight-grained blue morocco gilt, inside borders, g. e.* Newcastle, 1792 *10/-*
- 74 Bion (Jean) An Account of the Torments which the French Protestants endure aboard the Galleys, *small defect in A 3*, 1712; A Specimen of Papal and French Persecution . . . in the Cruel Sufferings . . . of Mr. Lewis de Marolles, 1712; *bound together, panelled calf*; etc. (3) *10/-*
- 75 Bonaparte (Louis) Historical Documents and Reflections on the Government of Holland, 3 vol. *half calf gilt*, 1820—Memoir of Princess Charlotte Augusta, *portrait, straight-grained purple morocco, g. e.* 1818—Russell (Lord John) Life of William Lord Russell, 2 vol. *portrait and facsimile, half calf, backs gilt*, 1820—Molloy (Fitzgerald) The Sailor King, 2 vol. *portraits, half calf gilt, t. e. g.* 1903 (8) *10/-*
- 76 Borrow (George) The Bible in Spain. Second Edition, 3 vol. *cloth, labels defective*, 1843—Macculloch (John) The Highlands and Western Isles of Scotland, 4 vol. *half calf gilt*, 1824 (7) *3/-*
- 77 Boswell (James) Life of Samuel Johnson, 5 vol. *portraits, half calf, backs gilt*, 1831—Johnson (Samuel) The Rambler, 3 vol. *frontispiece, calf gilt*, 1806; etc. (12) *4/10/-*
- 78 Brady (John) Clavis Calendaria, 2 vol. *half calf*, 1812—Accounts and Extracts of the Manuscripts in the Library of the King of France, 2 vol. *half calf gilt*, 1789—Burn (Richard) The Justice of the Peace, 6 vol. *calf*, 1831; etc. (17) *1/-*

- 79 Brevint (Daniel) Saul and Samuel at Endor, *frontispiece, calf gilt, joints broken*, 1674—Dawson (Thomas) An Appeal to the . . . Testimonies of Heathen and Jewish Writers, *panelled calf*, 1733—Doddridge (P.) Life of Col. James Gardiner . . . slain at . . . Preston-Pans, *portrait, calf, rubbed*, 1747; etc. (7) *12/-* *the list*
- 80 Bridges (G. W.) The Annals of Jamaica, 2 vol. *calf gilt*, 1828—The West India Sketch Book, *maps and plates, some coloured, cloth*, 1835—Irving (Washington) History of New York, by Diedrich Knickerbocker, 2 vol. *calf gilt*, 1821 (6) *12/-* *Stevens*
- 81 [Bridges (John)] Sacro-sanctum Novum Testamentum . . . in Hexametros versus . . . translatum, *small stain on ccc 5 and 6, head-lines and numerals cut on these two leaves, a few other head-lines shaved, panelled calf, back gilt, joints broken* V. Simmes, 1604 *5/-* *Alhough*
- 82 BRITISH POETS. The Works of the English Poets, with Prefaces by Samuel Johnson, 75 vol. (including 2 vol. of Index), *portraits, tree calf (lettered O. S. on upper cover), backs gilt; sold as a set, not subject to return* 1790 *20/-* *Joseph*
- 83 Byron (G. G. Lord) Works, 4 vol. *russia gilt*, 1815—Homer. L'Iliade ridotto in Verso Italiano dell' Abate Melchior Cesarotti, 4 vol. *green morocco gilt, inside borders, Piacenza*, 1799; etc. (10) *5/-* *marks*
- 84 Byron (G. G. Lord) Works, 4 vol. *straight-grained purple morocco gilt, a harp on sides, g. e.; sold not subject to return* 1819 *2/-* *marks*
- 85 Calvin (Jean) Il Catechismo, *slight worming in sheets t-x, old panelled calf gilt, worn, Della stampa di Giov. Batt. Pinerolio*, 1566—Operetta nella quale si contengono proverbi, sententie, detti, & modi di ragionare, che . . . nel commune parlar d'Italia si usano, (A-C in eights), *two or three leaves cut into at top, a few small holes, signature shaved on c 1, green morocco gilt, g. e. In Venetia per Alessandro de Viano [15—]; etc.* (5) *20/-* *Florence*
- 86 Calvin (Jean) ¶ The Comentaries of M. Jhon Caluin vpon the first Epistle of Sainct Ihon, and vpon the Epistle of Jude . . . Translated . . . by W. H. (A, B, B [repeated]-P 4, B-E 2 in eights, E 2 blank, errata leaf inserted after P 4), FIRST EDITION, **black letter**, errata leaf shaved at fore-edge. otherwise a FINE COPY, vellum *4/-* *Quaint*
 ¶ Imprinted at London by Jhon Kyngstone, for Jhon Harrison the yonger [c. 1580]

- 87 CALVIN (JEAN) Thre notable sermones, made . . . on thre seuerall Sondayes in Maye, the yere 1561. vpon the Psalm .46. . . . Englished by William Warde, FIRST EDITION, *black letter, wants A 8 and B 1-7, Printed at London by Rouland Hall . . . 1562; [Bèze (Théodore de) Life of John Calvin], wants A 1 and 2 [? 1564]; Fulke (William) A Sermon preached at Hampton Court, on Sunday being the .12. day of Nouember . . . 1570 (A-H 1 in fours), FIRST EDITION, black letter, marginal note shaved on D 1 recto, Imprinted at London by Iohn Awdely . . . 1571; Bradford (John) The hurt of hearyng Masse, (A-F 4 in eights), black letter, wants F 1 and 2, marginal notes shaved, Imprinted at London for H. Kirkham . . . 1580; Calvin (Jean) Sermons . . . Sur le Cantique que feit . . . Ezechias apres qu'il eut este malade (A-G 7 in eights, except F, 2 ll.), wants G 8 (? blank), Geneva, F. Etienne for E. Anastase, 1562; Excuse . . . a Messievr's les Nicodemites [Le Conseil de M. Phil. Melancthon, M. Bucer, P. Martyr, sur la mesme matiere], (A-C in eights), catch-word and signature shaved on B 2, "A. Basqueville, Par Jean Ferrant," 1582; in 1 vol. vellum* 41/-

** Formerly in the possession of William Herbert, with his signature in two places and notes by him on four titles.

- 88 Calvin (J.) Abridgement of the Institutes of Christian Religion . . . by William Lawne . . . translated . . . by Christopher Fetherstone, *name on title, part of last leaf torn away, affecting one letter, calf, brass clasps and catches* 25/-
Printed at Edinburgh, 1586 2

- 89 CANISIUS (PETRUS) ANE CATECHISME or Schort Instruction of Christian Religion . . . Vvith ane Kallendar perpetuale . . . maid be M. Adame king (A-k, A-ke, ā-ū, ūū, in eights; Ee 7 and 8 blank), ORIGINAL EDITION, *title and calendar in red and black, wants the folding table, also k 7 and 8 and ūū 7 and 8 (? all blank), but has the two errata leaves (k 5 and 6), over the date (faintly printed in red and nearly illegible), the date 1587 is written with a pen, stamped calf* 50/-

At Paris. Imprinted be Peter Hvy. 1588

7. 90 Casaubon (Merie) A Treatise proving Spirits, Witches, and Supernatural Operations by Pregnant Instances, *calf, 1672; etc.* (4)

- 91 Castiglione (Baldassare) Il Cortegiano, *brown morocco gilt, inside borders, g. e.* Venice, B. Basa, 1584

- 92 Chateaubriand (F. A. de) Œuvres, 11 vol. *straight-grained blue morocco gilt; sold as a collection, not subject to return* Paris, 1810-16

- 93 Christian History (The), containing Accounts of the Revival and Propagation of Religion in Great Britain & America, 2 vol. (nos. 1-104, *all published*), *calf gilt*
Boston, N.E. Printed by S. Kneeland and T. Green for T. Prince, junr. 1744-45
- 94 CLARKE (RICHARD) The Prophetic Numbers of Daniel and John calculated . . . to shew . . . when the Day of Judgment . . . is to be expected, South-Carolina: Charles-Town, *Printed and sold by Peter Timothy, at his Printing-Office in Tradd-Street, M,DCC,LIX*—Gadbury (John) Festum Festorum: or, A Discourse touching . . . Easter, *printed in red and black*, 1687; and 14 other Tracts on Astronomy and Chronology, in 1 vol. *half calf, joints broken*
- 95 Cochrane (J. D.) A Pedestrian Journey through Russia, *maps, calf, back gilt*, 1824—Scott (John) A Visit to Paris in 1814; Paris Revisited in 1815, by way of Brussels; Sketches of Manners, Scenery, etc. in the French Provinces Switzerland and Italy; *together 3 vol. blue calf gilt*, 1816-21; etc. (7)
- 96 Coleridge (S. T.) Specimens of the Table Talk of the late Samuel Taylor Coleridge, 2 vol. FIRST EDITION, *portrait and plate, original boards, uncut* John Murray, 1835
- 97 Cornelius Nepos. The Lives of Illustrious Men, done into English by Several Hands, *margins cut from title (rules defective), calf, Oxford*, 1684—Lewis (Tho.) History of the Parthian Empire, *sheep gilt*, 1728—Eusebius Pamphilus. Ecclesiastical History, translated by Samuel Parker, *frontispiece, panelled calf*, 1703—Ward (Thomas) England's Reformation. A Poem, *plates, 1 torn and mended, calf*, 1747 (4)
- 98 Coustos (John) The Sufferings of John Coustos for Freemasonry . . . in the Inquisition at Lisbon, *portrait (loose) and folding plates of tortures, calf* 1746
- 99 Cowper (William) Memoir, written by himself, *portrait, calf gilt*, 1816—Gurney (J. J.) Notes on a Visit to Prisons in Scotland and the North of England, *calf gilt*, 1819—Pompei (Girolamo) Canzoni Pastoralì, *green morocco gilt, inside borders, g. e. Verona*, 1805; etc. (11)
- 100 Crabbe (George) Tales of the Hall, 2 vol. FIRST EDITION, *calf gilt, inside borders* John Murray, 1819
- 101 Cromwell (Oliver) Letters and Speeches: with Elucidations by T. Carlyle, 3 vol. *portrait, cloth*, 1846—Noble (Mark) Memoirs of the Protectoral-House of Cromwell, 2 vol.

LOT 101—*continued.*

- plates, calf, backs gilt, 1787—Aikin (Lucy) Memoirs of the Court of Queen Elizabeth, 2 vol. portrait, half calf, 1818; Memoirs of the Court of James I, 2 vol. portraits, blue calf gilt, 1822* (9)
- 102 Davila (A. C.) Dell' Istoria delle Guerre Civili di Francia, 6 vol. *portrait, calf gilt, inside borders, Milan, 1807—Bettinelli (Saverio) Risorgimento d'Italia, 2 vol. calf gilt, inside borders, Bassano, 1876—Martinetti (G. G.) Collezione Classica ossia Tesoro della Antichità, 5 vol. half calf gilt, Rome, 1824—Homer. L'Odissea, tradotta in ottava rima dell' Abate Giuseppe Bozoli, 2 vol. calf gilt, inside borders, Mantua, 1778; etc.* (16)
- 103 De Bure (G. F.) Bibliographie Instructive 9 vol. *contemporary calf, backs gilt* Paris, 1753-69
- 104 Duplessi-Berteaux (J.) A Sett of One Hundred Original Etchings, *straight-grained orange morocco gilt, g. e. by Hering, Paris, 1814—Menard (Léon) Histoire des Antiquités de la Ville de Nismes, FIRST EDITION, 15 plates, half calf, Nîmes, 1814; etc.* (16)
- 105 Du Tertre (Duport) Histoire Générale Des Conjurations, Conspirations & Révolutions célèbres, 10 vol. *calf gilt, inside borders; sold as a set, not subject to return* Paris, 1793-60
- 107 Elizabethae, Angliae Reginae, Haeresin Calvinianam propvgnantis, saevissimum in Catholicos sui regni Edictum . . . Cum responsione . . . Per D. Andream Philopatrum (†, A-T 2 in eights), *name on title, vellum* Lyons, Jean Didier, 1592
- 108 [Engelbach (Lewis)] Naples and the Campagna Felice, *coloured plates, half calf, 1815—Postans (Marianne) Cutch; or Random Sketches of Western India, map, coloured plates and woodcuts, half calf, 1839; lot sold not subject to return* (2)
- 109 Fancy (The), vol. I only, *portraits (one at p. 273 wanting), calf, joints broken, 1821-22—Haggart (David) Life, written by himself while under sentence of death, portrait, boards, uncut, Edinburgh, 1821; etc.* (4)
- 110 Fitzgerald (Percy) The Romance of the English Stage, 2 vol. *cloth gilt, stained, 1874—Churchill (W. L. S.) The Story of the Malakand Field Force, portrait, maps and plans, linen, uncut and unopened, 1898; etc.* (6)
- 111 Gilby (Antony) A Commentarye vpon the Prophet Mycha, ~~black~~ *letter, title mounted, wants last leaf, a few head-lines shaved, sheep* [J. Day], 1551

- 112 Hayley (William) Ballads, FIRST EDITION, *five plates by Blake, calf gilt* Chichester, 1805
- 113 Hervey (Frederic) The Naval History of Great Britain, including the Lives of the Admirals, 5 vol. *folding maps, including one of N. America, and plates, calf, backs gilt* 1780-79
- 114 Hooke (N.) Roman History, 11 vol. *maps and plates, tree-calf, backs gilt*, 1806—Henry (Robert) History of Great Britain, 12 vol. *half calf*, 1823 (23)
- 115 Huish (Robert) A Treatise on Bees, *plates, half calf*, 1817—Colquhoun (John) The Moor and the Loch, *woodcuts, original cloth gilt*, 1840; etc. (9)
- 116 Imison (John) Elements of Science and Art, 2 vol. *plates, calf gilt*, 1808; etc. (13)
- 117 Jacobite Publications, 1746—The Battle of Falkirk, *broad-side, printed on both sides, split and torn, Printed at Bannockburn*, 1746; [A Full Collection of all the Proclamations, &c. Published by the Authority of Charles Prince of Wales, Regent of Scotland, England, France and Wales], *wants title, Glasgow*, 1746; *bound with 2 others, half calf*
- 118 JANEWAY (JAMES) MR. JAMES JANEWAY'S LEGACY TO HIS FRIENDS: Containing Twenty Seven Famous Instances of God's Providences in and about Sea-Dangers and Deliverances, ORIGINAL EDITION (A-I in eights), *portrait, small original defect in A 6, head-line shaved on p. 121, calf gilt*
London, Printed for Dorman Newman, and to be Sold by Thomas Malthus . . . 1683
- ** APPARENTLY UNRECORDED. Thirteen of these narratives relate to voyages to or from America, or to American citizens.
- 119 Keach (Benjamin) The Rector Rectified, *a few rust-holes, calf gilt*, 1692—Berault (Peter) Rome Tyrannical . . . Also, Three Short Sermons . . . Preached to the Ships Company before Admiral Aylmer, *panelled calf, rebacked*, 1698—Secreta Monita Societatis Jesu, *text in English and Latin, calf gilt, rebacked*, 1723; etc. (4)
- 120 Knox (John) An Answer to a great number of blasphemous cautions written by an Anabaptist, FIRST EDITION, *a few marginal notes and head-lines shaved, sprinkled calf* [Geneva], Printed by Iohn Crespin, M.D.LX

- 121 La Harpe (J. F. de) *Le La Harpe de la Jeunesse*, 4 vol. *half calf, backs gilt, Paris*, 1822—*Tableau de l'Histoire de France*, 2 vol. *portraits, calf gilt, ib.* 1818—[Jouy (Etienne de)] *L'Hermite de la Chaussée d'Antin*, 5 vol.; *L'Hermite de la Guiane*, 3 vol.; *L'Hermite en Province*, 3 vol.; *together* 11 vol. *maps, plates and woodcuts, blue calf gilt, inside borders, ib.* 1815-20—*Le Conservateur Suisse*, 8 vol. *frontispieces, calf gilt, Lausanne*, 1813-17; etc. (26)
- 122 Las Cases (Comte de) *Journal of the Private Life of the Emperor Napoleon at Saint Helena*, 4 vol. *portraits, maps, plan and plates (three coloured), half calf gilt* 1824
- 123 Lowe (E. J.) *British Grasses; New and Rare Ferns, together* 2 vol. *coloured plates, cloth*, 1865—Smith (Sir J. E.) *The English Flora*, 4 vol. *cloth*, 1828—Phillips (Henry) *Floral Emblems, coloured plates, diced calf gilt*, 1825; etc. (3)
- 124 Lower (M. A.) *The Curiosities of Heraldry, woodcuts, half morocco gilt*, 1845—Boutell (Charles) *English Heraldry, woodcuts, linen*, 1902; etc. (5)
- 125 LUTHER (MARTIN) *Bekentnis des Glaubē, gothic letter*, 8 ll. *woodcut on title, Wittemberg*, 1529; *Die Bekentnus auff ytzigen angestellten Reichstag zu Augspurgk eynzulegen In sieben zehen artikel verfasset, gothic letter*, 4 ll. *title within woodcut border (shaved), Gedruckt durch Matthes Maler [15]30*; *De bekentenisse vp den iegenwardigē angesteldē Rykesdage tho Augsburg In XVij Artikel Vornatet, gothic letter*, 8 ll. *title within woodcut border (shaved), small defects in A 1, Madgeburg, Hans Wolther*, 1530; *Vormanynghe vnde syner lere eyne eryllyneringe an de geystliken vorsammelt vp den Rykesdage tho Augsborg (A-E 3 in eights), gothic letter, marginal note cut away on C 7, ib.* 1530; *Vp dat Vormente Keiserlick Edict, vthgeghan ym 1531. jare, na dem Rikesdage des, M.D.XXX. jars, Glosa (A-D 7 in eights), gothic letter, title within woodcut border (shaved), no place, printer or date*; *Propositiones svbinde dispytatae (A-G 7 in eights), italic letter, Wittemberg, Jos. Klug*, 1531; *Capita Fidei Chritianae (sic) (A, 10 ll.; C-E 7 in eights), roman letter, title within woodcut border, ib.* 1542; etc.; in 1 vol. *half calf*
- 126 Macpherson (James) *The Poems of Ossian*, 2 vol. *tree-calf gilt*, 1807; etc. (10)
- 127 Marnix (Philips von) *The Beehive of the Romish Chvrch . . . translated . . . by George Gilpin, black letter, title soiled, last leaf stained, calf*
London, Printed by Mary Dawson. 1636

- 128 Massillon (J. B.) Œuvres, 13 vol. *portrait, mottled calf gilt, inside borders; sold as a set, not subject to return*
Paris, 1810
- 129 Mather (Increase) Sermons [on] the Beatitudes, *panelled calf, Boston: Printed, and Dublin Re-printed, 1721*—
[Mather (Samuel)] A Discourse Concerning the Necessity of Believing the Doctrine of the Holy Trinity, 1719; A Discourse concerning the Godhead of the Holy Ghost, 1719; in 1 vol. *half calf* (2)
- 130 Maxwell (W. H.) Life of the Duke of Wellington, 3 vol. *plates, cloth (loose), 1839*—A Memoir of the Duke of Wellington, 2 vol. *plates, half calf, n. d.*—Wilberforce (R. I. and S.) Life of William Wilberforce, 5 vol. *portraits, calf, inside borders, 1838*—Walker (Patrick) Biographia Presbyteriana, 2 vol. *half calf gilt, Edinburgh, 1827* (12)
- 131 Metastasio (Pietro) Poesie, 7 vol. *frontispiece, vignette and engraved titles, mottled calf gilt, Paris, 1755; etc.* (15)
- 132 Molière (J. B. P.) Œuvres Complètes, 8 vol. *portrait, half green calf gilt, Paris, 1825*—Racine (Jean) Œuvres, 4 vol. *portrait, calf gilt, ib. 1825* (12)
- 133 Montgomery (James) Poems, 4 vol. *calf gilt, inside borders, 1813*—[Wolcot (J.)] The Works of Peter Pindar, 3 vol. *portrait, calf, 1797; etc.* (18)
- 134 Montesquieu (C. S. Baron de) De l'Esprit des Lois, 5 vol. *maroon morocco, inside borders, g. e. Paris, 1803*—Pascal (Blaise) Pensées, 2 vol. *mottled calf gilt, 1785*—Aubery (Ant.) Memoires pour l'Histoire du Cardinal Duc de Richelieu, 5 vol. *mottled calf gilt, Cologne, 1667* (12)
- 135 New Testament. Mr. Whiston's Primitive New Testament. ORIGINAL EDITION, *sprinkled calf gilt*
Stamford and London, 1745
- 136 Nicole (Pierre) Essais de Morale, etc. 25 vol. *mottled calf gilt, inside borders; sold as a set, not subject to return*
Paris & Liège, 1771-82
- 137 Owen (John) History of the British and Foreign Bible Society, 3 vol. *presentation copy with autograph inscription by the author, straight-grained purple morocco gilt, inside borders, g. e.* 1816-20
- 138 Patrick (Symon) The Parable of the Pilgrim: Written to a Friend, *a few head-lines shaved, title border touched at foot, sheep, device and cypher in gilt on sides* 1668

- 139 Philidor (A. D.) Studies of Chess, 2 vol. *illustrations, calf gilt*, 1814; etc. (4)
- 140 Primerose (Gilbert) La Trompette de Sion, *Bergerac, Gilbert Vernoy*, 1610; Primrose (David) Trois Sermons . . . pronoucez Dans l'Eglise Françoise . . . en Tread-Needle-Street, *London, J. Delage*, 1711; *bound together, calf, rebaked*; etc. (5)
- 141 Publishers' Circular (The), vol. I-IV in 2 vol. *half calf*, 1837-41; etc. (13)
- 142 Raynal (G. T.) Histoire des Européens dans les deux Indes, 10 vol.; Supplément, par M. Penechet, 2 vol. *together* 12 vol. *portrait and plates, half calf gilt*, 1820-1; History of the Europeans in the East and West Indies, translated by J. O. Justamond, 6 vol. *portrait and maps, calf*, 1798 (18)
- 143 Reid (Mayne) The Quadroon, 3 vol. FIRST EDITION, *original cloth*, 1856; etc. (12)
- 144 Sacheverell (William) An Account of the Isle of Man, FIRST EDITION, *title rules cut into at foot, panelled calf* 1702
- 145 [Salnar (—.)] An Harmony of the Confessions of the Faith of the Christian and Reformed Churches [*S.T.C.* 5155], *vellum*
Imprinted by Thomas Thomas, Printer to the Vniuersitie of Cambridge. 1586
- 146 Saurin (Jacques) Discours sur la Bible, 11 vol. *contemporary red morocco gilt, inside borders, g. e.; sold as a set, not subject to return* *Amsterdam*, 1720-39
- 147 Savonarola (G.) Triumphus Crucis, *woodcut on title, vellum, Venice*, 1517; Compendium totius philosophiae tam naturalis quam moralis, FIRST EDITION, *vellum, ib.* 1534; etc. (3)
- 148 Savonarola (G.) Triumpho della croce, *woodcut on title, vellum, Venice*, 1518; Molti Devotissimi Trattati [24 Tracts], 144 leaves, *vellum, ib.* 1538; another copy, *wants fol. 82 (supplied in old MS.)*; Prediche per tutto l'anno, *woodcut on title, vellum, ib.* 1540; Prediche sopra alquanti salmi & sopra Aggeo Profeta, *vellum, ib.* 1544 (5)
- 149 Savonarola (G.) ¶ An exposycyon after the maner of a cōtemplacyon upon the .li. Psalme . . . whiche Hierom of Ferrarye made at the latter ende of hys dayes (A-E in eights), ~~black~~ **letter**, *English and Latin in parellel columns, 37 and 49 lines, first leaf defective at top outer corner,*

LOT 149—*continued.*

affecting a few letters, a few head-lines shaved, a few small stains, stamped calf

[colophon] ¶ *Imprynted by me Nicolas le Roux*
[? Rouen, 1538]

** This is probably part of a Primer, and will be sold not subject to return.

- 150 Scot (Sir John) *The Staggering State of the Scots Statesmen* . . . 1550 to 1650, *half calf, Edinburgh, 1754*—Kelly (James) *A Complete Collection of Scottish Proverbs, sheep, 1721*—Acts of the Generall Assemblies of the Church of Scotland, *sheep, 1682*—Shiels (Alexander) *A Hind let loose, folding frontispiece, sheep, Edinburgh, 1744*; etc. (5)
- 151 Scott (Sir Walter) *Poetical Works, 10 vol. straight-grained green morocco gilt, inside borders, tartan linings and end-leaves, g. e.; sold as a collection, not subject to return*
Edinburgh, 1810-5
- 152 Shakespeare (William) *Plays, 8 vol. engraved titles and frontispieces, tree calf, backs gilt, 1811*—Milton (John) *Poetical Works, 2 vol. engraved titles and frontispieces, mottled calf gilt, 1806*—Reynolds (Sir Joshua) *Discourses, 2 vol. in 1, engraved titles, panelled blue morocco gilt, g. e. silver clasp and catch, 1820* (11)
- 153 Shepheard (Thomas) *The Saints Jewell, boards, 1642*—*The Saints Refuge . . . by a Reverend Divine, catch-words shaved on pp. 5 and 21, head-lines on pp. 18 and 31 and on c 2 and 7, boards, Rotterdam, Printed by Iames Moxon or Thomas Lappadg . . . 1641*; etc. (3)
- 154 Smith (Adam) *Wealth of Nations, 3 vol. calf gilt, Edinburgh, 1819*—*The Athenian Oracle, 4 vol. panelled calf gilt, coronet and monogram on sides, 1728*; etc. (14)
- 155 [Spangenberg (Johann)] ¶ *The sume of Diuinitye . . . Drawen out of Latin . . . by Robert Hutten (A-T 2 in eights), black letter, small defect in title, some marginal notes shaved, half calf*
[colophon] ¶ *Imprinted at London by John Awdelye . . . 1560 . the . 24 . day of October*
- 156 Stael (A. L. G. Baronne de) *Œuvres, 16 vol. contemporary mottled calf gilt, inside borders; sold as a collection, not subject to return* 1818-9
- 157 Stevenson (R. L.) *The Merry Men and Other Tales and Fables, FIRST EDITION, 32 pp. of advertisements dated Sept. 1886, at end, original decorated cloth* 1887

- 158 Stockton (Owen) Counsel to the Afflicted . . . for such as have suffered Loss . . . by the Dreadful Fire in the City of London, *a few head-lines shaved, calf, back mended*, 1667
— Davis (John) Σεισµὸς Μέγας. Or Heaven & Earth Shaken, *calf gilt*, 1656—Watson (Thomas) A Plea for the Godly, *calf*, 1672; etc. (8)
- 159 Taffin (Jean) Of the marks of the children of God . . . translated by Anne Prowse (A-R 7 *in eights*), *some margins mended, half russia gilt; sold not subject to return*
At London, Printed by Robert Robinson for Thomas Man. 1597
- ** UNRECORDED EDITION. The S.T.C. cites three copies only of the first edition of 1590, one each of editions of 1608 and 1609, two of an edition of 1615 and one of the “third edition,” 1634—nine copies in all of six distinct editions.
- 160 Tennent (Gilbert) Sermons on Important Subjects; adapted to the perilous State of the British Nation, lately preached in Philadelphia, *inner margin of sheets B-F slightly wormed, affecting a few letters, calf*
Philadelphia: Printed by James Chattin, at the Newest-Printing-Office, on the South Side of the Jersey-Market. 1758
- ** At the beginning is a list of subscribers (460 in all, for 904 copies), giving their occupation or profession in many cases; the most notable is Aaron Burr, who took six copies. The Preface contains interesting particulars about New-Jersey College, “the most spacious structure on the Continent.”
- 161 Tiraboschi (Girolamo) Storia della Letteratura Italiana, 9. vol. in 16, *portrait, calf gilt, inside borders*
Venice, 1795-6
- 162 Turner (William) Journal of a Tour in the Levant, 3 vol. *coloured plates, calf gilt, inside borders* 1820
- 163 Voltaire (F. M. A. de) Histoire de Russie sous Pierre le Grand, *frontispiece and portrait*; Histoire de Charles XII, Roi de Suède, *portrait, together 2 vol. calf gilt, inside borders, g. e. Paris, 1809-16*—Bareith (F. S. W. Margrave de) Mémoires, 2 vol. *calf gilt*, 1812; etc. (9)
- 164 [Wharton (Philip, Duke of)] The True Briton, 74 *numbers, half calf* 1723-4

QUARTO.

- 165 Addison (Joseph) Works, 4 vol. *portrait by Vertue after Kneller, calf, backs gilt, joints weak*
for J. Tonson, 1721
- 166 Adrichomius (Christianus) A Briefe Description of Hierusalem . . . translated . . . by Thomas Tymme, ORIGINAL EDITION, *wants the map (as do the B.M. and Huntingdon copies), calf*
London, Printed by Peter Short for Thomas Wight. 1595
- 167 Agathius. De Bello Gothorum, *title in red and black within woodcut border, half calf, Augsburg, 1519; etc.* (2)
- 168 Ainger (A. C.) Eton in Prose and Verse. An Anthology, no. 25 of 25 copies on Japanese vellum, signed by the editor and artist, 30 coloured plates, panelled brown morocco gilt, t. e. g. n. d.
- 169 à Kempis (Thomas) Della imitatione di Gesu Christo, *roman letter, 76 leaves, title above a woodcut within a white on black border (mended), device at end, half vellum [Hain-Copinger-Reichling, 9131; Proctor, 6169]*
Florence, A. Miscomini, 1 July, 1494
- 170 À KEMPIS (T.) DELLA IMITATIONE, another copy, *title mounted, woodcut and border coloured; bound with MEDITAZIONI [Begins] Incominciono le deuote meditationi sopra lapassione delnostro signore, roman letter, 42 ll. one small and twelve (including a repetition) large woodcuts, all coloured, woodcut initials [Copinger-Reichling, 1182; Proctor, 6183; not in Hain or Pellechet], Florence, A. Miscomini, c. 1493; in 1 vol. vellum, the "Meditations" inserted between the table and the text of the "Imitation"*
- 171 Anti-Montacvtvm. An Appeale or Remonstrance of the Orthodox Ministers of the Church of England; Against Richard Mountagu Clerke, lately made Byshop of Chichester (a, 2 ll.; b-f in fours), ORIGINAL EDITION, *half calf*
Edinburgi . CIO. XXIX
- ** RARE. The Short-Title Catalogue records two copies only—B.M. and Bodleian.
- 172 [Bancroft (Richard)] A Svrvey of the Pretended Holy Discipline, *damp-stains at end, half russia, 1593; etc.* (2)

- 173 Bastwick (John) The Utter Routing of the whole Army of all the Independents & Sectaries, *wants frontispiece, half calf*, 1646—[Bramhall (John)] A Fair Warning, To take heed of the Scottish Discipline, *some numerals cut, last leaf stained*, 1649; Baylie (Robert) A Review of the Seditious Pamphlet lately published in Holland by Dr. Brambell, *Printed at Delph by Mich. Stait*, 1649, in 1 vol. *half russia*; etc. (3)
- 174 Baxter (Richard) Apology against the Modest Exceptions of Mr. T. Blake, 1654; The Reduction of a Digressor, 1654; Admonition to Mr. William Eyre, 1654, in 1 vol. *calf, covers loose*; A Sermon of Repentance. Preached before . . . Parliament . . . April 30. 1660, *half calf*, 1660; Naked Popery, 1677, bound with another, *calf*; Which is the True Church?, *half sheep*, 1679; An Apology for the Nonconformists Ministry, *calf, back gilt*, 1681; A Second True Defence of the Meer Nonconformists, *half calf*, 1681; *sold as a collection, not subject to return* (6)
- 175 BENEFIELD (SEBASTIAN) The Sinne against the Holy Ghost discovered, ORIGINAL EDITION (¶, 2 ll.; A-Z in fours), *ruled in red throughout, panelled vellum gilt, g. e.*
At Oxford, Printed by Ioseph Barnes . . . 1615
- 176 Brooks (Thomas) London's Lamentations . . . concerning that late fiery Dispensation that turned our (once renowned) City into a ruinous Heap, *corner torn from iii 2 affecting rules only, calf* 1670
- 177 Browne (Sir Thomas) Pseudodoxia Epidemica . . . The Sixth Edition, *portrait*, 1672; Religio Medici. The Seventh Edition, 1672, in 1 vol. *calf*—Teresa (Saint) The Works: Divided into two Parts. Part I, 1671; Part II, 1669; with a general title dated 1675, in 1 vol. *stamped pigskin* (2)
- 178 [Calfhill (James)] An Aynswere to the Treatise of the Crosse, ORIGINAL EDITION, *last leaf slightly defective and mounted, some damp-stains, calf*
Henry Denham for Lucas Harrison, 1565
- 179 Carr (Sir John) A Tour through Holland; A Northern Summer or Travels round the Baltic, *together 2 vol. plates, half blue calf gilt*, 1807-05—Batty (E. F.) Italian Scenery, *plates, half calf gilt*, 1820—Pardoe (Julia) The Danube; The Beauties of the Bosphorus, *together 2 vol. plates, half morocco, g. e. n. d.; etc.* (6)
- 180 [Catton (Charles)] The English Peerage, 3 vol. *plates, half red morocco gilt* 1790

- 181 Contarini (Gasparo) The Commonwealth and Gouvernement of Venice . . . translated . . . by Lewes Lewkenor, FIRST EDITION, *vellum*
London Imprinted by Ihon Windet for Edmund Mattes . . . 1599
- 182 Crabbe (George) English Synonyms, *half calf*, 1826—Loudon (J. W.) The Ladies' Flower-Garden of Ornamental Annuals, 48 *coloured plates, cloth gilt, torn*, 1840; etc.
 (11)
- 183 CROMWELL (OLIVER) MEMOIRS OF THE PROTECTOR, Oliver Cromwell, and of his Sons, Richard and Henry, *portraits, extra-illustrated and extended to two volumes by the insertion of 296 portraits (including 18 drawings in water-colour) and 78 maps, views and other plates, panelled blue morocco gilt, inside borders, t. e. g.; sold not subject to return*
 1820
- 184 Dallaway (James) Inquiries into the Science of Heraldry, *plates, some coloured, half morocco gilt, Gloucester*, 1793; etc.
 (5)
- 185 Davila (H. C.) Historia delle Guerre Civili di Francia, *calf gilt, joints weak*, 1641—Bianchini (Francesco) La Istoria Universale, *illustrations and folding tables, vellum, Rome*, 1747—Corticelli (Salvadore) Della Toscana Eloquenza, *calf gilt, Venice*, 1753; etc.
 (4)
- 186 Downame (John) Lectures upon . . . Hosea, *calf*, 1608—Bruce (Robert) The Way to Trve Peace and Rest, *title and last leaf mounted, half calf*, 1617
 (2)
- 187 DOWNAME (JOHN) The Plea of the Poore, ORIGINAL EDITION (*title, one leaf; B-Gg in fours; nos. 70-89 omitted in pagination*), *wants leaf before title (? blank or with signature only)*, otherwise A FINE COPY, *panelled vellum gilt, g. 2. London, Printed by Edward Griffin for Ralph Mabbe . . . 1616*
- 188 Englands Warning by Israel and Judah. Delivered in a Sermon at Pauls-Cross in London, the 29 day of November, Ann. Dom. 1617 (2 ll. *unsigned; A-G 3 in fours*), *some top rules cut and a few head-lines shaved, Printed by the Printers to the Universitie of Cambridge, 1633; bound with another, half calf*
- ** Not in Halkett & Laing or Lowndes; nor apparently in the *Short-Title Catalogue*.
- 189 Fuller (Thomas) Abel Redivivus, *frontispiece and engraved portraits, rules and a catch-word cut on *** 1 and 2, half calf*
 1651

- 190 Gospels. Liber Sacrosancti Evangelii . . . characteribus et lingua Syra, *diced russia, g. e.* Vienna, 1556
- 191 Graham (Maria) Journal of a Residence in India, *coloured frontispiece and plates, half calf gilt, Edinburgh, 1812*—Martin (R. M.) Australia, *maps and plates, calf* [1853]; etc. (3)
- 192 Gréard (V. C. O.) Meissonnier. II. The Artist's Wisdom, *no. 40 of 100 copies on Japanese vellum, illustrations, some coloured, boards, 1897*—Cole (Timothy) Old English Masters, *illustrations, linen gilt, t. e. g. 1902* (2)
- 193 Grotius (Hugo) Le Droit de la Guerre et de la Paix, 2 vol. *portrait, mottled calf gilt, Amsterdam, 1724*—Du Choul (Guillaume) Veterum Romanorum Religio, Castrametatio . . . et Balneae, *illustrations, vellum, ib. 1685*—Manasses (Constantinus) Annales, Gr. et Lat., FIRST EDITION, *vellum, Leyden, 1616*; etc. (4)
- 194 [Hall (Thomas)] The Pulpit Guarded . . . Against Lawrence Williams, a Nayler-Publike Preacher . . . Hum. Rogers (lately) a Bakers boy-Publike Preacher, *half calf, 1652*—Erbery (William) The Testimony . . . Whereunto is added, The Honest Heretick, *reference to New England on p. 327, calf, worn and mended, 1658*—Crisp (—) Christ made Sin, *portrait, rule on title shaved, half calf, 1691*; etc. (9)
- 195 Hallam (Henry) View of the State of Europe during the Middle Ages, 2 vol. FIRST EDITION, *calf, one back loose, 1818*; etc. (10)
- 196 Helyot (Pierre) Histoire des Ordres Monastiques Religieux et Militaires, et des Congregations Seculieres, 8 vol. FIRST EDITION, *plates, diced calf gilt, g. e.* Paris, 1714-19
- 197 Hemmingsen (Niel) A Learned and fruitfull Commentarie vpon the Epistle of Iames the Apostle . . . translated into English by W. G[ace] (A-Aa 2 in fours), *panelled sheep* ¶ Imprinted at London by Thomas Woodcocke, and Gregorie Seton . . . 1577
- 198 Hennell (Sir Reginald) History of the Yeomen of the Guard, *coloured frontispiece and plates, buckram, t. e. g. 1904*—Wright (Arnold) and P. Smith. Parliament Past and Present, 18 *coloured plates and other illustrations, cloth gilt, g. e. n. d.* (2)

- 199 Hilton (H. H.) and G. G. Smith. The Royal & Ancient Game of Golf, no. 532 of 900 copies, coloured frontispiece and other illustrations, red morocco gilt, g. e. 1912; etc. (2)
- 200 Inghirami (F.) Etrusco Museo Chiusino, 2 vol. 217 plates, one coloured, half calf Poligrafia Fiesolana, 1833
- 201 Jessey (A.) A Description and Explanation of 268 Places in Jerusalem, frontispiece, sheep, covers loose, 1653—[Brown (John)] The History of the Indulgence, FIRST EDITION, half russiā, 1678; etc. (6)
- 202 JOURNAL OF A LANDSMAN from Portsmouth to Lisbon, on board H.M.S. —, coloured illustrations by R. Seymour (that on p. 21 missing), wrappers T. M'Lean, 1831
- ** Inscribed on upper cover: "With the landsman's complements (sic)." Six of the illustrations have marginal notes in the author's hand, e.g. against that of a rainbow above Cape St. Vincent: "The author knows nothing at all about these bird of paradise plumes—They were not in the sky when he made the sketch."
- 203 Manners (John Henry, Duke of Rutland) Journal of a Trip to Paris by the Duke and Duchess of Rutland, July, 1814, three plates, inscribed on title: "John Henry Duke of Rutland a son amie Susanne. Decr. 25th, 1822," half calf gilt [Privately Printed], n. d.
- 204 Mather (Nathanael) The Righteousness of God through Faith, some catch-words and signatures shaved, half calf, 1694—Parker (Thomas) Pastor to the Church at Newbury in New-England. The Visions of Daniel, imprint shaved, half calf [1646]; lot sold not subject to return (2)
- 205 [Maxwell (John)] Sacro-sancta Regum Majestas, portrait, half russiā, Oxford, 1644—Life and Death of Sir Henry Vane [The Tryal of Sir Henry Vane], wants portrait by Faithorne, two other portraits inserted, calf gilt, g. e. 1662—Barlow (Thomas) Brutum Fulmen: or the Bull of Pope Pius V Concerning . . . Q. Elizabeth, calf, worn, 1681; etc. (4)
- 206 Meditazioni [Begins] Incominciano le deuote meditatione sopra la passiōe del nostro signore Iesu christo, roman letter, 34 leaves, eleven large and four small woodcuts, woodcut initials, panelled morocco gilt, g. e. [Copinger-Reichling, 972; not in Hain, Pellechet or Proctor] Venice, M. Capcasa for L. A. di Giunta, 21 Feb. 1492
- 207 Muratori (L. A.) Opere, 19 vol. in 24, mottled calf gilt; sold as a set, not subject to return Avezzo, 1767-75

- 208 New Testament. The English Hexapla, exhibiting the six important English Translations of the New Testament . . . Greek Text after Scholz, *purple morocco gilt, panelled sides, broad inside borders, watered silk linings and end-leaves, gilt and gauffred edges*
Samuel Bagster & Sons, 1841
- 209 Palestrina (G. P. L.) Messe Scelte; Motelli a Cinque Voci, vol. I and II *only* of Raccolta di Musica Sacra, ed. P. Alfieri, *musical notation, boards* *Rome, 1841*
- 210 Perkins (William) A Case of Conscience the greatest that euer vvas, *title within type-metal border, numerals and marginal notes cropped, half russia, 1595*—[Henderson (Robert)] The Arraignement of the VVhole Creatvre, *frontispiece (dated 1632) slightly defective, title split, calf, rebacked, 1631* (2)
- 211 Pictet (Benedict) La Theologie Chretienne, 3 vol. *portrait, calf, backs gilt, Geneva, 1721*—Daille (Jean) Replique aux . . . Messieurs Adam et Cotteby, *calf, back gilt, Se vend à Charenton, 1663*—Mestrezat (Jean) Traitte de l'Eglise, *vellum, Geneva, 1649*—Paramo (Luiz de) Responsum pro defensione jurisdictionis sancti Officii *vellum, Madrid, 1594; etc.* (7)
- 212 Robinson (John) A Defence of the Doctrines propovinded by the Synode at Dort against Ihon Morton and his Associates, *title torn and mounted, half calf, 1624*—The Ivdgement of the Synode Holden at Dort, Concerning the fue Articles, *catch-words shaved on pp. 1, 25 and 41, half calf, 1619* (2)
- 213 Rollock (Robert) A Treatise of Gods Effectual Calling . . . translated . . . by Henry Holland, ORIGINAL EDITION (A, *, ¶, B-Kk in fours, A 1 and Kk4 blank; nos. 153-72 omitted in pagination), *name on title, a few worm-holes in top margins, otherwise a good copy, vellum*
At London Imprinted by Felix Kyngston. 1603
- 214 Salt (Henry) A Voyage to Abyssinia, *maps and plates, diced calf gilt, 1814*—Hoskins (G. A.) Travels in Ethiopia, *map and plates (some coloured), half calf gilt, 1835*—Burchardt (J. L.) Travels in Nubia, *portrait and maps, calf gilt, 1819* (3)
- 215 Savonarola (Girolamo) Tractato dello Amore di Jesu Christo, *roman letter, 27 (should be 28) leaves, wants a 1 with title and woodcut, vellum* [Hain-Copinger, 14350; Proctor, 6158] *Florence, A. Miscomini, 26 June 1492*

- 216 Savonarola (G.) *Triumphus crucis, roman letter, 98 leaves, panelled vellum gilt* [*Hain-Copinger, 14342; Proctor, *6225*] *Florence, B. di Libri [1497]*
- 217 Savonarola (G.) *Prediche . . . Predicate in Firenze [Advent, 1493], woodcut on title (torn and mended), Venice, A. de Zanni, 1528, bound with another, vellum; etc.* (5)
- 218 Scott (Sir Walter) *Provincial Antiquities of Scotland, plates, half morocco gilt, 1826; etc.* (8)
- 219 Southey (Robert) *History of Brazil, 3 vol. FIRST EDITION, 6-0181* *11b f1p2 'dru*
- 220 Tennent (Gilbert) *Twenty Three Sermons upon the Chief End of Man, calf gilt*
Philadelphia: Printed and Sold by William Bradford, at the Sign of the Bible in Second Street.
 MDCCXLIV
- 221 Trial (The) of Trveth . . . Published in Latine by a certaine Hungarian . . . translated into English by Richard Smith, *marginal notes shaved on G 3 verso, vellum, 1591—Lisle (William) Divers Ancient Monuments in the Saxon Tongue, o 2 defective, f 2 slightly wormed, damp-stains, vellum, 1638* (2)
- 222 TWISSE (WILLIAM) *The Doctrine of the Synod of Dort and Arles reduced to the practice, ORIGINAL EDITION (A-Bb 3 in fours), half calf* *no place, printer or date*
- ** EXCEEDINGLY RARE. Only one other copy (in the Bodleian) appears to be known.
- 223 Uzanne (Octave) *Fashion in Paris, 100 coloured plates and 250 other illustrations, linen gilt, 1898—Carey (E. F.) The Channel Isles, 76 coloured plates by H. W. Wimbush, decorated linen, t. e. g. 1904; etc.* (6)
- 224 Vicars (John) *God in the Mount. Or, Englands Remembrancer, corner torn from title affecting border, p 1 and 2 shaved at foot, half calf, 1642—[Jersey (Henry)] The Lords Loud Call to England: being a True Relation of . . . Handy-works of God by Earthquake, Lightening, Whirlewind, great multitudes of Toads and Flyes . . . Sudden Death . . . also of the Odious Sin of Drinking Healths, one head-line and some numerals shaved, half calf, 1660* (2)
- 225 Vignoli (Giovanni) *Liber Pontificalis seu De gestis Romanorum Pontificum, 3 vol. engraved initials, tail-pieces, etc. half calf gilt* *Rome, 1724-55*

- 226 Vines (Richard) The Authours, Nature and Danger of Haeresie, 1647; Hardy (Nathaniel) The Arraignment of Licentious Libertie and Oppressing Tyrannie, 1647; Jenkyn (William) A Sleeping Sickness the distemper of the Times, 1647; and 15 other Sermons, 1646-47, in 1 vol. *calf*—Reeve (Tho.) England's Beauty in seeing King Charles [and other Sermons], *sheep*, 1661—A Compleat collection of Farewell Sermons, 31 *sermons*, *frontispiece containing 24 portraits*, *sheep*, 1663; and other Sermons (8)
- 227 Willet (Andrew) A Treatise of Salomon's Mariage [on the marriage of the Elector Palatine and Princess Elizabeth], FIRST EDITION, *title defective*, *half calf*, 1612—James I. An Apologie for the Oath of Allegiance, *warning against unrevised copies on verso of title*, *last three leaves defective*, *half sheep*, 1609; etc.; *lot sold not subject to return* (7)
- 228 Wolf (J. C.) Bibliotheca Hebraea, 4 vol. *frontispiece and portrait*, *vellum*, 1715-33—Peculium Abrae. Grammatica Hebraea una cum Latino nuper edita per . . . Abraham de Balmis, *vellum*, Venice, 1523—Chronicon Hebraeorum Majus et Minus, illustravit Joh. Meyer, Heb. et Lat. *vellum*, Harderwyck, A. Sas, for J. Walters of Amsterdam, 1699 (6)
- 229 Wotton (Anthony) An Answer to a Popish Pamphlet, of late newly forbished, and the second time Printed, ORIGINAL EDITION, *title split and roughly mended*, *half calf* Imprinted at London by G. Eld, for William Timme . . . 1605
- ** SCARCE. The *Short-Title Catalogue* records three copies only—Bodleian, U.L.C., and Huntingdon.

FOLIO.

- 230 Alunno (Francesco) La Fabrica del Mondo, *portrait on title*, *device at end*, *corner torn from last leaf affecting two letters*, *blue calf gilt*, *inside borders* Venice, 1557
- 231 Ashton (John) Real Sailor-Songs, 200 *illustrations*, *half pigskin*, *uncut*, 1891; etc. (2)
- 232 Atkinson (J. A.) and J. Walker. Picturesque Representation of the Manners, etc. of the Russians, vol. II and III *only*, in 1 vol. 65 *coloured plates*, *wants plate 13 in vol. III*, *half russia gilt*, *n. d.*; etc. (5)

- 233 Béthune (Maximilian de) Memoires, 2 vol. in 1, *reprint of the original edition printed at Sully in 1638, wants title to vol. II, half russia gilt, joints broken* [*? Paris, 1664*]
—Bizaro (Pietro) Rerum Persicarum Historia, *vellum, Frankfort, 1601*—Varchi (Benedetto) Storia Fiorentina, *frontispiece, portrait and double-page plate, vellum, Cologne, 1721* (3)
- 234 Biblia (La) . . . Segunda Edicion. Revista . . . por Cypriano de Valera, *stamped blue calf gilt, rubbed*
Amsterdam, 1602
- 235 Blondus (Flavius) Historiarum Romanarum decades, FIRST EDITION, *roman letter, 372 leaves, the first blank, a few leaves at beginning and end water-stained, small stain in the centre of the page in quires I-M, stamped calf (worn) over wooden boards, end-leaves from a MS. on vellum* [*Hain, *3248; Pellechet, 2420; Proctor, *4575*]
Venice, Octavianus Scotus, 16 July, 1483
- 236 Boccaccio (Giovanni) A Treatise . . . declaring in maner of Tragedye, the falles of sondry most notable Princes . . . translated . . . by Dan John Lidgate, *black letter, title within woodcut border, ten woodcuts, wants H 1 and part of H 2, also the last four leaves with "The Daunce of Machabree," stamped calf, cover loose; sold not subject to return*
R. Tottell [1554]
- 237 Bolton (Edmund) Nero Caesar, or Monarchie Depraved, *frontispiece, calf* 1624
- 238 Bridgman (Sir Orlando) Conveyances, FIRST EDITION, *mottled calf, back gilt, 1682; etc.* (3)
- 239 Carena (Caesar) Tractatus de Officio sanctissimae Inquisitionis, *vellum, back defective, Bologna, 1668*—Ruinart (Theod.) Acta Martyrum; Baillie (Bernard) Acta SS. Firmi et Rustici, *frontispiece, half vellum, Verona, 1731*
—Bayer (Fr. Percy) Namorum Hebraeo-Samaritanorum Vindiciae, *plates, straight-grained red morocco gilt, inside borders, watered silk linings and end-leaves, g. e. Valencia, 1790* (3)
- 240 Cotton (John) A Practical Commentary . . . upon the First Epistle General of John, *calf, back gilt* 1656
- 241 Dilke (Emilia Lady) French Furniture and Decoration in the XVIIIth Century, *no. 88 of 100 copies only, plates, linen gilt, t. e. g.* 1901
- 242 Du Parc (M. de Moulines, Sieur) The Comical History of Francion, *discoloured, calf, worn, 1655*—Gessner (Solomon) New Idylles, translated by W. Hooper, M.D., *engraved title and plates, calf, back gilt, 1776* (2)

- 243 Effigies Virorum ac Foeminarum Illustrium, 4 vol. *engraved titles and plates, sprinkled calf, back gilt*
Leyden, van der Aa, n. d.
- 244 Eusebius. Thesaurus Temporum, gr. et lat.; Scaliger (Jos.) Animadversiones in Chronologica Eusebii; *together 2 vol. vellum, Amsterdam, 1658; etc.* (4)
- 245 Evangelium Sanctum Arab. Lat. *third issue with preface dated 1774, woodcuts after Tempesta, half vellum, uncut, Rome, 1591—Catena Graecorum Patrum in Evangelium secundum Marcum, gr. et lat. half vellum, ib. 1673—Iezeciel secundum Septuaginta ex tetraplis Origensis, half calf gilt, ib. 1840—Evangeliarium Quadruplex latinae versionis antiquae, 2 vol. vellum, ib. 1749; lot sold not subject to return* (5)
- 246 Fox (John) Acts and Monuments, 3 vol. *plates and engravings in the text, calf gilt, one cover loose, 1684—Du Pin (L. E.) A New History of Ecclesiastical Writers, 13 vol. in 5, 1696-99; A New Ecclesiastical History of the Sixteenth Century, 1703; A New Ecclesiastical History of the Seventeenth Century, 1725; together 15 vol. in 7, calf (not uniform); lot sold not subject to return* (10)
- 247 ORTELIUS (ABRAHAM) THEATRUM ORBIS TERRARUM, *engraved title and 70 maps, a few coats-of-arms emblazoned, calf*
Antwerp, 1574
- 248 Sandys (George) A Paraphrase upon the Divine Poems, *last leaf mounted, panelled morocco gilt, g. e.*
[Colophon] *London, Printed by John Legatt. 1637*
[dated 1638 on title]
- 249 Sarpi (Paolo) The Historie of the Covncil of Trent . . . translated . . . by Nathanael Brent, FIRST EDITION, *title mended at top and scribbled on, half calf*
R. Barker & J. Bill, 1620
- 250 Scott (John) The Sportsman's Repository or, A Correct Delineation of the Horse and Dog, *engraved title and 87 plates, proofs on india paper, half red morocco gilt, g. e.; sold not subject to return* 1881
- 251 Scrapbook containing original water-colour, pencil and pen-and-ink sketches, etchings, coloured aquatints, etc. 119 items in all, *straight-grained blue morocco gilt, g. e.*
oblong. c. 1820
- 252 Scrapbook containing original water-colour and pencil sketches, coloured prints, etc. 70 items in all, *stamped purple morocco, a painted panel inlaid on upper cover, brass clasp and catch, g. e.*
oblong. c. 1840

- 253 Sourton or Soreton (Francis) Sermons preached in Honiton,
2 vol. *manuscript on paper, 1100 leaves, half sheep,*
defective c. 1680
- 254 Speed (John) The History of Great Britain . . . The Second
Edition, *engraved title and woodcuts, rust stain on title,*
otherwise a good copy, sheep 1627
- 255 Spottiswood (John) History of the Church and State of
Scotland, *portrait, half calf, 1677*—Collins (Arthur)
Letters and Memorials of State, by Sir Henry Sydney,
Sir Philip Sydney, Robert Earl of Leicester, Algernon
Sydney and others, 2 vol. *portrait, sprinkled calf, 1746*
(3)
- 256 Valle (Pietro della) Travels into East-India and Arabia
Deserta, *title split and mounted, tree calf, back gilt* 1665

THE
Property of the Right Hon. Viscount Bangor.

OCTAVO ET INFRA.

- 257 Acuña (Christoval de) and others. Voyages and Discoveries
in South America, *two folding maps, sheep* 1698
- 258 Bohun (R.) A Discourse concerning the Origine and Pro-
perties of Wind, *sheep*
Oxford, W. Hall for T. Bowman, 1671
- 259 Franklin (John) Narrative of a Journey to . . . the Polar
Sea, 1819-22, 2 vol. *map (torn) and three charts, original*
boards, uncut, 1824—Atkinson (James) Epitome of the
Art of Navigation, *sheep, defective, Dublin, 1715*—
Britton. The second Edition. Faithfully corrected . . .
by Edm. Wingate, ~~black~~ *letter, calf, 1640*; etc. (6)
- 260 Hyde (Edward, Earl of Clarendon) The History of the
Rebellion and Civil Wars in Ireland, *panelled sheep,*
worn, Dublin, 1719-20—[Hayter (Thomas)] An Essay
on the Liberty of the Press, *ib. 1755*; Pasquin Pasquin-
aded, *London, 1749*; An Account of Mrs. Ireland, the
Mad-Woman, *Dublin, 1745*; Whitefield (George) An Ex-
postulatory Letter addressed to Nicholas Lewis, Count
Zinzendorff, *London, 1753*; The Misrepresentor Repre-
sented. A Comedy, *Dublin, 1755*; and 5 other Tracts, in
1 vol. *half calf*; etc. (3)

- 261 Molimbrochius (Andr. Val.) Cochlearia Curiosa: or the Curiosities of Scurvygrass . . . Englished by Tho. Sherley, *folding plates, sheep*, 1676—Natura Exenterata: or Nature Unbowelled . . . Her choicest Secrets digested into Receipts . . . in the whole, One thousand seven hundred and twenty, *portrait, calf*, 1655 (2)
- 262 More (Sir Thomas) Utopia . . . translated [by G. Burnet], *sheep* . . . for R. Chiswell, 1684

QUARTO.

- 263 Balzac (J. L. G. de) The Letters . . . Translated . . . by W. T[irwhy] Esq. *small defect in title, calf*
London, Printed by Nicholas Okes, for Richard Clotterbuck . . . 1634
- 264 Barrington (Sir Jonah) Historic Anecdotes and Secret Memoirs of the Legislative Union between Great Britain and Ireland, in the original 10 parts, *portraits, wrappers*, 1826-33—Some Reflexions upon a Treatise call'd Pietas Romana & Parisiensis, *panelled red morocco gilt, g. e.* Oxford, 1688 (11)
- 265 Cervantes (M. de) Don Quixote, *vellum, Madrid*, 1668—Bacon (Francis) Letters, *panelled calf*, 1702 (2)
- 266 Cluvier (Philippe) Introductio in universam Geographiam, *frontispiece (shaved at top), folding maps and plates, panelled calf, London*, 1711—Etienne (Charles) L'Agri-culture et la Maison Rustique, *title defective, vellum, Montluel*, 1572—Platina (B.) De Vitis Pontificum, *wood-cut portraits, calf, Cologne*, 1610 (3)
- 267 DRYDEN (JOHN) The Hind and the Panther (A-I 3 in fours), *Dublin*, 1687; Prior (Matthew) and Charles Montague, Earl of Halifax. The Hind and the Panther transversed To the Story of The Country-mouse and the City-mouse (A-D 2 in fours), FIRST EDITION, *Printed in the Year MDCLXXXVII*; [Corneille (Pierre)] Pompey. A Tragoedy [translated by Catherine Philips], FIRST EDITION, 1663; Dryden (J.), E. Waller and T. Sprat. Three Poems Upon . . . Oliver Cromwel, 1682; Raleigh (Sir Walter) The Prince, or Maxims of State (A-G 3 in fours), FIRST EDITION, *fine impression of the portrait, wants G 4 (? blank)*, 1642; [Cotton (Sir Robert)] A Short View of the Long Life . . . of Henry III (A-F in fours), FIRST EDITION, *portrait inserted*, 1627; The Great and Famous Battel of Lvtzen (A-F in fours), *fine impression of the portrait, Imprinted* 1633; [Fannant (Thomas)] A true Relation of that memorable Parliament . . . in the tenth yeare of the Reigne of K. Richard II (A-G 2 in fours), FIRST EDITION, *portrait*, 1641; and 27 other Tracts; in 1 vol. *calf*; *sold not subject to return*

- 268 Du Laurent (André) A Discovrse of the Preservation of the Sight: of Melancholike diseases; of Rheumes, and of Old age . . . Translated . . . by Richard Svrphlet (A-D 1 in fours), FIRST EDITION, *F. Kingston for R. Jackson*, 1599; *bound with another, mottled sheep, other tracts removed from binding; sold not subject to return*
- 269 Godartius (Johannes) Of Insects, *plates, mottled calf, York, Printed by John White, for M. L.* 1682—Loudon (J. C.) An Encyclopaedia of Cottage, Farm and Villa Architecture, *plates and woodcuts, boards*, 1833; etc. (4)
- 270 Markham (Gervase) Cavelarice, or The English Horseman, FIRST EDITION, 7 parts in 1 vol. *woodcuts, wants sheets Rr-Yy (24 leaves), calf; sold not subject to return for E. White*, 1607
- 271 Temple (Sir John) The Irish Rebellion, *frontispiece, panelled calf, Dublin*, 1724—The State of Ireland, with a Vindication of the Act of Settlement, 1688; [Woodhead (Abraham)] Discourse concerning the Celibacy of the Clergy, *Oxford*, 1687; [Tully (George)] An Answer to a Discourse concerning the Celibacy of the Clergy, *ib.* 1687; and 20 other tracts in 1 vol. *calf* (2)
- 272 VIRGIL. THE xiii BUKES OF ENEADOS . . . TRANSLATET . . . INTO SCOTTISH METER, BI . . . GAWIN DOUGLAS, **black letter**, *title within woodcut border (slightly defective), wants signature c (8 leaves) [W. Copland]*, 1553; DOUGLAS (GAVIN) THE PALIS OF HONOUR, FIRST EDITION, **black letter**, *wants signatures H, I and K, inner margins wormed, W. Copland [1553], bound together, vellum; sold not subject to return*
- 273 WHITBOURNE (RICHARD) A DISCOERVS (*sic*) AND DISCOVERY OF NEVV-FOVND-LAND . . . together with the laying open of certaine enormities and abuses committed by some that trade to that Countrey . . . As also a louing Inuitation (A-R 2 in fours), “*Copy of a Reference from the King*” on A 1, “*Names of some who have undertaken to helpe*” on A 2, *title on A 3, Imprinted at London by Felix Kingston*. 1623; Peacham (Henry) The Worth of a Penny, *for S. Keble*, 1695; [Worlidge (John)] The Most Easie Method for Making The Best Cyder, *for G. Grafton*, 1687; Maynwaring (Everard) The Mystery of Curing Comprehensively Explained, 1694; [Stringer (M.)] English and Welsh Mines and Minerals Discovered (A-G in twos), 1699; and 18 other Tracts, *some affected by damp, in 1 vol. mottled calf; sold not subject to return*

FOLIO.

- 274 Agricola (Georgius) De re metallica, FIRST EDITION, *many woodcuts, damp-stains at foot, marginal worming at end, affecting a few words of index, doeskin, worn*
Bâle, H. Froben and N. Episcopi, March, 1556
- 275 Bacon (Francis) Operum moralium et civilium tomus, *portrait, name on title, calf, FINE COPY* 1638
- 276 Bible (The), *wants title*; Book of Common Prayer; Psalmes, collected into English Metre, *musical notation, together 3 vol. in 1, ruled in red throughout, contemporary morocco gilt, panelled sides, gilt corner and centre-pieces in inner panel, lettered in gilt on upper cover "The Gift of Lionel Earle of Middlesex to Edward his Youngest Son. An. 1645 Avg. 6," back torn, somewhat rubbed, g. e.; sold as a binding, not subject to return*
Cambridge, T. Buck & R. Daniel, 1638
- 277 Booke (The) of Common Prayer; Psalmes collected into English meeter, in 1 vol. ~~Black~~ *letter, titles within woodcut borders, contemporary orange morocco gilt, panelled sides, royal arms in centre, g. e.; sold as a binding, not subject to return* 1631
- 278 Boyle (Roger, Earl of Orrery) Two New Tragedies: The Black Prince and Tryphon, FIRST EDITION, 1669, *bound with another, contemporary red morocco gilt, g. e.*—Howard (Sir Robert) Five New Plays . . . The Second Edition, *discoloured, calf, worn, 1692* (2)
- 279 Browne (John) Myographia Nova: or a Graphical Description of all the Muscles in Humane Body, 40 *plates, panelled calf, 1697*—Bartholinus Anatomy . . . Published by Nich. Culpepper and Abdiah Cole, *plates and engravings in the text, mottled calf, 1668* (2)
- 280 Charras (Moses) The Royal Pharmacopeia, *plates, calf, 1678*—Culpepper (Nicholas) and others. The Practice of Physick, *portraits, calf, 1678* (2)
- 281 Dugdale (Sir William) The History of St. Pauls Cathedral, FIRST EDITION, *portrait and plates (one torn and mounted), panelled calf* 1658
- 282 Felltham (Owen) Resolves . . . The Eighth Impression, *engraved title, sheep, worn, 1661*—Pietas Universitatis Oxoniensis in ob. Reginae Mariae, *frontispiece, boards, Oxford, 1695* (2)

- 283 Gesner (Conrad) *Icones Animalium*, woodcuts, wants several leaves in part 1, stamped calf over wooden boards, defective, Zurich, C. Froschauer, 1560—Hill (John) *An History of Animals*, plates, calf, 1752; lot sold not subject to return (2)
- 284 Glauber (J. R.) Works, translated by Christopher Packe, plates, panelled calf 1689
- 285 Harris (John) *The History of Kent*, vol. I (*all published*), map, portrait and plates (one torn), calf, worn 1719
- 286 Heywood (Thomas) *The Hierarchie of the Blessed Angells*, engraved title and nine plates, calf A. Islip, 1635
- 287 Hill (John) *A General and Natural History*. Vol. II. *The History of Plants*, coloured plates, half calf, defective, uncut, 1751—Hanbury (William) *A Complete Body of Planting and Gardening*, 2 vol. plates (*frontispiece to vol. I damaged*), boards, uncut (*vol. I wants covers*), 1770-1—Miller (Philip) *The Gardeners Dictionary*, plates, calf, defective, Dublin, 1732 (4)
- 288 [HONDIUS (H.) *THE NEWE ENGLISH ATLAS*], part 2 only, 114 maps, all coloured, including 15 of America, rough calf Amsterdam, c. 1631
- 289 Howell (James) S.P.Q.V. *A Survey of the Signorie of Venice*, frontispiece and two portraits, slight water-stains, calf, worn 1651
- 290 [Laet (Jan van) *Nieuwe Wereldt ofte Beschrijvinghe van West Indien*], gothic letter, 10 engraved maps, wants title, one map torn and mounted, one bound upside-down, otherwise a good copy, panelled calf [Leyden, 1625]
- 291 Langley (Batty) *Pomona: or the Fruit-Garden Illustrated*, 79 plates, panelled calf, torn 1729
- 292 Ligon (Richard) *History of Barbadoes*, map and plates, defect in title, sheep, rubbed, 1673—Knox (Robert) *Historical Relation of Ceylon*, map and 12 plates, wants portrait and two plates (at pp. 87 and 90), damp-stains, calf, 1681—Harris (John) *Compleat Collection of Voyages and Travels*, 2 vol. plates, panelled calf, defective, 1705; lot sold not subject to return (4)
- 293 MAGNUS (OLAUS) *Historia de Gentibus Septentrionalibus*, woodcuts, vellum (torn and loose) Rome, 1555

- 294 Matthew of Westminster. Flores Historiarum, 250 ll., ff. 6 and 250 blank, title within woodcut border, one leaf of index water-stained, otherwise A FINE COPY, Londini, Excudebat Thomas Marshius, secundo die Iunij, anno gratiae. 1570 (altered with a pen to 1576 on title and in colophon), bound with another, vellum, with ties (one missing)
- 295 ORTELIUS (ABRAHAM) THEATRUM ORBIS TERRARUM, portrait and 114 maps, all uncoloured, calf, FINE COPY
Amsterdam, 1584
- 296 Piranesi (G. B. and F.) Plates from "Vedute di Roma" and other works, 41 double-page plates in all, including three by other engravers, half calf n. d.
- 297 Pitt (Moses) The English Atlas, 4 vol. about 120 maps (uncoloured), vol. I lacks binding, remainder panelled calf gilt
Oxford, 1680-3
- 298 Porta (J. B.) Natural Magick in Twenty Books, sheep 1669
- 299 Rushworth (John) Historical Collections, portrait, calf, 1759; The Tryal of Thomas Earl of Stafford, portrait, calf, back defective, 1780—A Collection of all the publicke Orders, Ordinances and Declarations of . . . Parliament, 1642-46, frontispiece, half sheep, worn, 1646 (3)
- 300 Spence (Joseph) Polymetis, plates, calf, worn, 1747—Alberti (L. B.) Architecture; Bartoli (Cosimo) Of Painting and Statuary, translated by James Leoni, 75 plates by Picart, boards, back-strip wanting, uncut, 1755; etc. (3)
- 301 Strabo. De situ orbis lib. XVII gr. et lat. stamped pigskin over wooden boards, Bâle, 1549—Appian. Romanae Historiae, graece, some water-stains, contemporary Lyonese binding of panelled calf, sides richly gilt, rubbed and torn, g. e. Lyons, 1551 (2)
- 302 Stow (John) Annals, black letter, title defective and mounted, defect in last leaf (missing text supplied in old MS.), panelled calf, joints broken, 1615—Scot (Reginald) The Discovery of Witchcraft, calf, loose, 1665; and another (3)
- 303 Valerian (J. P.) Hieroglyphica, woodcuts, calf, Lyons, 1602—Annotationes doctorum Virorum [Politian, Sabellicus, Beroaldus and six others] in Grammaticos, Oratores, Poetas, etc. vellum [Paris], Josse Bade for Jean Petit, 1511 (2)

- 304 Wheler (George) A Journey into Greece, *plates, calf*, 1682—
Chardin (Jean) Travels into Persia and the East Indies.
vol. I, *plates, calf, defective*, 1586—Thesaurus Geographicus
. . . Or, a Compleat Description of the Earth, *maps and
plans, calf*, 1695—Keere (Pieter) Germania inferior, *en-
graved title and 25 maps, rough calf, Amsterdam*, 1622;
lot sold not subject to return (4)
- 305 YEAR BOOKS. Edward III, 1-10, *Jane Yetswiert*, 1596;
Edward III, 17-50, Henry IV, Henry V, Henry VI,
Edward V, Richard III, Henry VII, 1-21, Henry VIII,
12-27, *together 6 vol. R. Tottell*, 1556-85; Edward IV,
M. Flesher and R. Young, 1640, *in all 8 vol. Black letter,
calf, not uniform, two covers loose; sold as a collection,
not subject to return*





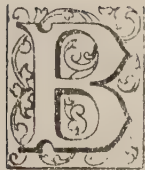
SECOND DAY'S SALE.

Thursday, July 5th, 1928.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 306.



BATTLE ABBEY ROLL, with some Account of the Norman Lineage, by the Duchess of Cleveland, 3 vol. *original cloth* 1889

- 307 Boswell (J.) The Life of Samuel Johnson, 3 vol. *second edition, portrait, contemporary calf, labels missing* 1793
- 308 Bunyan (J.) The Holy War, the second edition, *fore-edges cut close, some marginal notes shaved into, small hole in two leaves, some margins written on, damp-stained throughout, half calf* 1684
- 309 Cox (J. C.) Notes on the Churches of Derbyshire, 4 vol. *plates, original roxburghe morocco* Chesterfield, 1875-9
- 310 Egan (P.) Life in London, FIRST EDITION, *with coloured plates by I. R. and G. Cruikshank, three sheets of music, and four leaves of advertisements at the end, polished levant morocco extra, t. e. g.* 1821
- 311 Egan (P.) Sporting Anecdotes, new edition enlarged, *coloured plates by I. R. and G. Cruikshank, and woodcuts, polished calf extra, g. e.* 1825
- 312 Egan (P.) Finish to Life in London, *with coloured illustrations by R. Cruikshank, original cloth* J. C. Hotten, n. d.
- 313 Evelyn (J.) Memoirs, edited by W. Bray, 5 vol. *portraits and plates, half morocco, t. e. g.* Colburn, 1827

- 314 Eyton (R. W.) *Antiquities of Shropshire*, 12 vol. in 6, *plates, some half-titles removed, calf gilt, g. e.* 1854-60
- 315 *Flagellation. Étude sur la Flagellation a Travers le Monde, one of 500 copies, half polished calf, t. e. g.*
Paris, 1899
- 316 Jesse (J. H.) *George Selwyn and his Contemporaries*, 4 vol. *portraits, original cloth*, 1882—*Prince De Ligne. Memoirs*, translated by K. P. Wormeley, 2 vol. *portraits, original quarter parchment*, 1899 (6)
- 317 Johnson (S.) *Works*, edited by A. Murphy, with the *Parliamentary Debates*, 14 vol. *portrait, calf, backs of three vol. defective, some labels missing* 1792-1811
- 318 Lowndes (W. T.) *The Bibliographers Manual*, 2 vol. *half morocco, Pickering*, 1834—*Leslie (C. R.) and T. Taylor. Life and Times of Sir Joshua Reynolds*, 2 vol. *portraits and illustrations, ex-library copy, soiled and loose in covers, original cloth*, 1865; and others (13)
- 319 Margaret, Queen of Navarre. *The Heptameron*, translated by G. Saintsbury, 5 vol. *plates by S. Freudenberg, original cloth* 1894
- 320 *Miniature Book. The Bible in Miniature, or a Concise History of the Old and New Testaments, engraved title and woodcuts, size 1½ in. by 1½ in., smooth red morocco, with centre inlay, tooled* E. Newbery, 1780
- 321 North (Hon. Roger) *The Lives of the Norths*, 3 vol. *portraits, half morocco, t. e. g.* 1826
- 322 *Optique. Promenade de Longchamps, a coloured folding view of the Avenue, with trees and figures in relief, which when extended (22 in.), and viewed through the circular aperture presents a stereoscopic effect, size folded 5½ in. by 4 in., in original slip case* Paris, n. d.
- 323 Pepys (S.) *Memoirs comprising his Diary*, edited by Richard Lord Braybrooke, *second edition*, 5 vol. *portraits, original cloth* Colburn, 1828
- 324 *Untrodden Fields of Anthropology by a French Army Surgeon*, 2 vol. *original cloth* Paris, 1898
- 325 Whitefield (G.) *Journal of a Voyage from London to Savannah in Georgia*, 1738—*Remarks on Mr. Whitefield's Journal, n. d.*—*Some Thoughts on the Tillage of Ireland*,

LOT 325—*continued.*

to which is prefixed a Letter to the Printer by Doctor Swift, *Dublin*, 1738—A Hue and Cry after Part of a Pack of Hounds, which broke out of their Kennel in Westminster, 1739; and other pieces in 1 vol. *old calf*—Shakespeare. King Lear, collated with the old and modern editions, *portrait by Jansen, (first appearance), diced calf*, 1770 (2)

326 Willshire (W. H.) Introduction to Ancient Prints, 2 vol. *plates, original roxburghe* 1877

327 Young (A.) Northern Tour, 4 vol. 1770—Eastern Tour, 4 vol. 1771—Southern Tour, 1772—Farmer's Letter, 2 vol. 1771, *old calf gilt*; The Farmer's Guide, 2 vol. *calf*, 1770 (13)

QUARTO.

328 BASKERVILLE PRESS.—P. Virgilius. Opera, 1757—Juvenal et Persius, Satyriae, 1761—Horatius Flaccus, 1770—Catullus Tibullus et Propertius, Opera, 1772—P. Terentius, Comoediae, 1772—T. Lucretius. De Rerum Natura, 1772—C. C. Salustius et L. A. Florus, 1773, *uniform contemporary mottled calf, backs worn*.
Birmingham, 1757-73 (7)

329 Berry (W.) Encyclopaedia Heraldica, or Complete Dictionary of Heraldry, 3 vol. *engraved titles and plates, calf n. d.*

330 Cervantes. Don Quixote de la Mancha, *with engravings after R. Smirke*, 4 vol. LARGE PAPER, *plates on india paper, some spotted, morocco, rubbed, g. e.* 1818

331 Edward VI. Literary Remains, edited by J. G. Nichols, 2 vol. *Roxburghe Club*, 1857—Shaw (H.) Examples of Ornamental Metal Work, *plates*, 1836; and 2 others (5)

332 Evelyn (J.) Silva or a Discourse of Forest Trees, with Notes by A. Hunter, *portrait and plates, some slightly spotted, contemporary calf, rebaked* York, 1776

333 Grego (J.) Rowlandson the Caricaturist, *with about 400 illustrations*, 2 vol. *original roxburghe morocco* 1880

334 Hall (S. C.) The Baronial Halls and Picturesque Edifices of England, 2 vol. *lithograph plates, some spotted, half morocco. n. d.*—Lysons (D. & S.) Topographical Account of Derbyshire, LARGE PAPER, *plates, russia, n. d.* (3)

335 Mackenzie (A.) Voyages from Montreal through the Continent of North America, *portrait and maps, half calf* 1801

- 336 Pennant (T.) *Journey from Chester to London, plates, EXTRA ILLUSTRATED by the insertion of a number of portraits, and the margins decorated with coats-of-arms, some pasted on, some drawn by hand, all heraldically coloured, presentation copy from the author to Geo. Allan, Darlington, whose book-plate it bears, "ex Dono Authoris" written on title, half calf* 1782
- 337 Rose (J. A.) *Catalogue of a Collection of Engraved Portraits, portraits, one of 100 copies, original half vellum, t. e. g.* 1874
- 338 Thornton (T.) *A Sporting Tour through the Northern parts of England, plates, some spotted, half calf, 1804—Strutt (J.) Sports and Pastimes of the People of England, plates in sepia, some spotted, half morocco, 1801; and another* (3)
- 339 Throsby (J.) *Select Views of Leicestershire, with the Supplementary vol. 2 vol. portrait, map and plates, half calf* 1789-90
- 340 Tomlinson (K.) *The Art of Dancing, wanting portrait, later one inserted, and with 29 plates only (should be 35), old calf worn* 1735

FOLIO.

- 341 Armstrong (Sir Walter) *Sir Henry Raeburn, portrait and plates, one of 110 copies with a duplicate set of plates on india paper, in portfolio, 2 vol. original buckram* 1901
- 342 Borlase (W.) *Antiquities Historical and Monumental of the County of Cornwall, plates, old calf* Oxford, 1754
- 343 Caesar (C. Julius) *Commentaries translated by C. Edmonds, portrait and plates, calf, worn, 1695—Matthaeus Paris. Historia Major ed. W. Wats, calf, 1684* (2)
- 344 Charles I. *Works with a Collection of Declarations, Treaties, &c. 2 vol. engraved title, frontispiece and plates, ruled in red, old panelled calf, gilt* 1662
- 345 Cowley (A.) *Works, seventh edition, portrait, 1681—Moore (H.) A Collection of several Philosophical Writings, 1662, old calf* (2)
- 346 De Solis (A.) *History of the Conquest of Mexico, translated by T. Townsend, portrait, map and plates, the folding plate at p. 68 torn, panelled calf, worn* 1724
- 347 Dugdale (Sir Wm.) *The Antiquities of Warwickshire, second edition, 2 vol. portrait, maps and plates, panelled calf, rebaked* 1730

- 348 Evelyn (J.) *Sylva, or a Discourse of Forest Trees, &c. portrait and engravings, contemporary panelled calf* 1706
- 349 Homilies appointed to be read in Churches in the Time of Queen Elizabeth, ~~Black~~ letter, *old calf rebaked*, 1683—Laud (Abp.) Relation of a conference between W. Laud and Mr. Fisher the Jesuite, 1673; and another, *old calf* (3)
- 350 Hope (W. H. St. J.) The Stall Plates of the Knights of the Garter, 1348-1485, 90 *coloured plates, original roxburgh morocco* 1901
- 351 Leycester (Sir Peter) Historical Antiquities of Great Britain and Ireland &c. *map of Cheshire*, 1673—State Tracts : A Collection of several Treatises relating to the Government privately printed in the Reign of K. Charles II, 1689, *old half calf* (2)
- 352 Meyrick (S. R.) Critical Enquiry into Ancient Armour, 3 vol. FIRST EDITION, *coloured and other plates, half morocco, uncut* 1824
- 353 Morgan (S.) Sphere of Gentry, FIRST EDITION, *engraved title, portraits and plates, with the two unnumbered leaves and genealogical tree of the Howard family, p. 82, book IV, wants last four leaves of table, engraved title torn and mounted, printed title and margins of many leaves of text and plates mended, some damp-stained, half calf* 1661
- 354 Nash (T.) History and Antiquities of Worcestershire, 2 vol. LARGE PAPER, *map, plates, facsimiles, etc. calf, broken at joints* 1781-2
- 355 NICHOLS (J.) History and Antiquities of the County of Leicester, 8 vol. in 4, FIRST EDITION, *portraits, maps and views, with the original issue of the Guthlaxton and West Goscote Hundreds, the former without errata leaf, title of vol. III, part 2 mounted, half dark green morocco, t. e. g. uncut, FINE COPY* 1795-1815
- 356 Ottley (W. Y.) Italian School of Design, LARGE PAPER, *plates, 1823—Early Florentine School, 54 plates, 1826, original boards, cloth back* (2)
- 357 Plot (R.) The Natural History of Oxfordshire, FIRST EDITION, *map and plates, name erased on title, old half calf* Oxford, 1677

- 358 Plot (R.) The Natural History of Staffordshire, LARGE PAPER (13½ in. by 8½ in.), map, discoloured, mounted, worn at joints, plates, some margins torn and mended, and damp-stained, contemporary smooth red morocco, g. e.
Oxford, 1686
- 359 Rolt (R.) Lives of the Principal Reformers, 21 portraits, half russia, cracked 1759
- 360 Sandford (F.) History of the Coronation of James II and Queen Mary, plates, old sprinkled calf, gilt panel 1687
- 361 Scrap Book containing 36 Coloured Caricatures and Humourous Sketches by R. and G. Cruikshank, Woodward, etc. including "The Dancing Lesson" (2), Juvenile Monstrocities (2), 24 original coloured drawings and pen and pencil sketches, caricatures, etc. many with accompanying MS. verses, and other miscellaneous engravings, etc. about 150 in all, half linen
- 362 Shaw (S.) The History and Antiquities of Staffordshire, 2 vol. in 1, LARGE PAPER, map and plates, half morocco, uncut 1798-1801
- 363 Trésor de Numismatique.—Medailles Coulées et Ciselées en Italie aux XVe et XVIe siècles, plates, half morocco, g. e.
Paris, 1836
- 364 Van Dyck (A.) Iconographie ou Vies des Hommes Illustres du XVII siècle, 2 vol. in 1, 120 portraits, old calf, broken
Amsterdam, 1759
- 365 Wright (J.) The History and Antiquities of Rutland, map and engravings, contemporary calf, with arms, worn 1684

The Property of a Gentleman.

- 366 BLAKE (WILLIAM) ILLUSTRATIONS OF THE BOOK OF JOB, ORIGINAL EDITION, LARGEST PAPER (17 in. by 13¼ in.), some margins slightly spotted, 21 plates, BEST INDIA PROOFS, original pink boards (rebacked), and new end-papers, side paper-label, uncut, VERY RARE

** All the plates are dated March 8, 1825, except the first, which has "March 8, 1828" as usual. The side paper-label is dated "March, 1826." On it the printed address of Mr. J. Linnell is crossed through and "Bayswater" substituted with the pen (at the time). The words "Best India" (for the prints) and price "6. 6. -" are also added in ink.

Other Properties.

OCTAVO ET INFRA.

- 367 BLAKE. Muir (W.) 28 Drawings in facsimile of Blake's Songs of Experience, in 1 vol. *boards, with presentation inscription from Wm. and S. E. Muir, 1914*
- 368 Fawkes (Francis) Original Poems and Translations, *thick paper copy, mottled calf gilt, the Heber-Britwell copy* 1761
- 369 Probationary Odes for the Laureateship, *original wrappers, back defective, uncut*
London : Printed for James Ridgway . . . 1785
- 370 Mansfield (Katherine) Prelude, *original blue wrappers, Richmond, Printed by Leonard and Virginia Woolf at the Hogarth Press, n. d.*—Garnett (Edward) The Trial of Jeanne d'Arc : an Historical Play, *presentation copy with inscription in the author's hand, linen, 1912* (2)
- 371 Ritson (Joseph) The Caledonian Muse : a Chronological Selection of Scottish Poetry, *portrait and vignettes, calf gilt, London : Printed 1785 : and now first published . . . 1821 ; Memoirs of the Celts or Gaules, calf gilt, inside borders, t. e. g. by Bedford, 1827* (2)
- 372 Strachey (J. St. Loe) American Soundings, *proof copy with many corrections and amendments in the author's hand, wrappers* Hodder and Stoughton, n. d.
- 373 Rhymers' Club. The Book [The Second Book] of the Rhymers' Club, 2 vol. *vol. I linen, vol. II buckram, together in a cloth slip case* 1892-94
** In vol. I is the autograph inscription "S. S. A. Fitzgerald from Lionel Johnson, Rhymer and Papist, 1892."
- 374 Tennyson (Alfred, Lord) Poems . . . Fourteenth Edition, *original cloth* E. Moxon & Co. 1862
** The copy produced in the action Tennyson v. Hotten before the Master of the Rolls in Chancery, July, 1862, with Tennyson's autograph signature on half-title and an inscription "This is the Exhibit Marked No. 3 referred to in the Affidavit of Alfred Tennyson sworn, etc." inside front cover.

- 375 Yeats (W. B.) *When There is Nothing*. A Drama in Five Acts, FIRST EDITION, *no. 8 of 30 copies on LARGE PAPER, the author's name on title struck through and written in in his own hand, boards, spare labels inserted loose* 1902
- 376 [Galsworthy (John)] *From the Four Winds*. By John Sinjohn, FIRST EDITION, *original green linen gilt, faded*
T. Fisher Unwin, 1897
- 377 Drinkwater (John) *Rebellion*. A Play in Three Acts, FIRST EDITION, *original wrappers, unopened* 1914
** Inscribed on verso of half-title in the author's hand
"To Arnold Bennett from John Drinkwater. 1914."
- 378 Brontë (Charlotte) *Richard Coeur de Lion and Blondel*, A Poem, *30 copies only printed, original pink wrappers*
London : Printed for Private Circulation only, 1912
** Inscribed on half-title : "T. Watts-Dunton From his affecte. friend Thos. J. Wise."
- 379 Brontë (C.) *Letters recounting the Deaths of Emily Anne and Branwell Brontë . . . to which are added letters signed "Curren Bell" and "C. B. Nicholls," 30 copies only printed, original pink wrappers*
London : Printed for Private Circulation only, 1913
- 380 [? Addison (Joseph)] *The Quaker's Sermon : or, A Holding-Forth Concerning Barabbas (A-C in fours), wrappers*
London : Sold by A. Baldwin . . . 1711
- 381 Wordsworth's Copy. *The Sonnets of Shakespeare and Milton, original cloth, boards* 1830
** Inscribed "From Saml. Rogers to Wm. Wordsworth," and with the latter's autograph signature "Wm. Wordsworth Rydal Mount. A later inscription on the title is "To Sir A. Grant a parting gift from W. W. Poona. Feb. 22. 1868."
- 382 Ainsworth (W. Harrison) *Rookwood*, a Romance, FIRST EDITION, 3 vol. *contemporary half morocco (worn), author's autograph presentation inscription on the half-title of vol. I* 1834
- 383 HOUSMAN (A. E.) *A Shropshire Lad*, FIRST EDITION, *original quarter parchment, paper label (dulled), uncut* 1896
- 384 CONRAD (JOSEPH) *Almayer's Folly*, FIRST EDITION, *original cloth, g. t. WITH AUTHOR'S AUTOGRAPH PRESENTATION INSCRIPTION* 1895

- 385 CONRAD (J.) An Outcast of the Islands, FIRST EDITION, *original cloth, g. t.* WITH AUTHOR'S AUTOGRAPH PRESENTATION INSCRIPTION 1896
- 386 Poe (Edgar Allen) Tales, FIRST EDITION, *half calf (rubbed)* New York, 1845
- 387 WITHER (GEORGE) The Hymnes and Songs of the Chvrch (A-O in eights), *title within type-metal border, musical notation, crimson morocco, inside borders, g. e. by Riviere, with book-label and signature of John Drinkwater, and a bibliographical note in his hand*
London, Printed by the Assignes of George Wither. 1623
- ** The *Short-Title Catalogue* does not record any octavo edition with the date 1623.
- 388 Carew (Thomas) Poems, With a Maske . . . The third Edition revised and enlarged, *red morocco gilt, inside borders, g. e. by Riviere*
London Printed for H. M. and are to be sold by J : Martin . . . 1651
- 389 PASCAL (BLAISE) LES PROVINCIALES : or The Mysterie of Jesuitisme, discover'd in certain Letters, FIRST EDITION, *frontispiece, red morocco gilt, g. e.*
London, Printed by J. G. for R. Royston . . . 1657
- 390 Roosevelt (Theodore) Fear God and Take Your Owne Part, FIRST EDITION, *original red cloth, uncut*
New York, [1916]
- ** Inscribed on fly-leaf in the author's hand : "For Russell A. Bowen, Esq. with the best wishes of Theodore Roosevelt. April 3rd 1916." Below is another inscription in the hand of W. R. Thayer, dated Sept. 12, 1919.
- 391 Locke (W. J.) Flower O' the Rose A Romantic Play, no. 24 of 50 copies, *original boards*
London : Printed by Ralph Straus at the Sign of the Ostrich . . . 1909
- ** Inscribed on fly-leaf in the author's hand : "To John Lane from W. J. Locke New Year 1910."
- 392 CONRAD (JOSEPH) John Galsworthy. An Appreciation, *original wrappers, in a folding linen case*
Canterbury : Printed for Private Circulation . . . 1922
- ** Inscribed on front cover : "Joseph Conrad for R. Curle" in the author's hand. This review of "The Man of Property" was written in 1906.

- 393 BEERBOHM (MAX) YET AGAIN, FIRST EDITION, *presentation copy to A. B. Walkley, original blue linen* 1909
 ** Inscribed on fly-leaf in the author's hand: "For A. B. W. from Max in friendship and admiration 1909."
- 394 BEERBOHM (MAX) ZULEIKA DOBSON, FIRST EDITION, *original cloth* W. Heinemann, 1911
 ** On the fly-leaf are the signatures "E. L. Moor" and "Maurice Platnauer Win. Coll. 21.6.17" and on the next leaf, the following inscription in the author's hand: "This is David Eccles' copy—not Maurice Platnauer's—and still less E. L. Moor's. Max Beerbohm 1924."
- 395 Yeats (W. B.) Where There is Nothing. A Drama in Five Acts, FIRST EDITION, *the author's name on title struck through and written in in his own hand, original wrappers, FINE COPY* John Lane, 1902
- 396 Dodgson (C. L.) Phantasmagoria and other Poems, FIRST EDITION, *original blue cloth gilt, g. e.* Maxmillan and Co. 1869
 ** Inscribed on fly-leaf in the author's hand: "Miss M. B. Smedley with the Author's affte. regards Jan. 1869."
- 397 Greenaway (Kate) Language of Flowers, *coloured illustrations, original boards, in a linen folder and a half morocco slip case* R. Routledge & Sons, n. d.
 ** Enclosed is a receipt signed "Kate Greenaway" for the payment for the drawings—apparently £229; two other items are added, making a total of £334.
- 398 Waller (Edmond) Poems . . . The Ten Edition, with Additions, *portrait, old panelled red morocco gilt, inside borders, g. e.* for Jacob Tonson, 1722
- 399 Harrington (Sir John) A briefe View of the State of the Church of England . . . to the Yeere 1608, FIRST EDITION, *straight-grained orange morocco gilt, g. e.* London, Printed for Jos. Kirton . . . 1653
- 400 HARDY (THOMAS) The Return of the Native, *frontispiece and sketch map, original cloth (a little shabby)* 1880
 ** With an interesting A. L. s. by the author presenting this copy. The letter speaks of the art of the future, on which he has embodied his views at p. 171. The half-title also bears a presentation inscription signed by him.
- 401 [Burney (Miss, Mme. D'Arblay)] Cecilia, FIRST EDITION, 5 vol. *old calf (joints cracked)* 1782

- 402 BURNEY (Miss, *Mme. D'Arblay*) EVELINA, or, a Young Lady's Entrance into the World, FIRST EDITION, 3 vol. *a little discoloured, title of vol. II slightly defective, lacks title of vol. III and a defect in the last leaf, old half calf (broken); sold not subject to return, EXTREMELY RARE*
1778

The Property of Sir Robert Edgcumbe,

Quay House, Newquay.

OCTAVO ET INFRA.

- 403 [BURNEY (Miss, *Mme. D'Arblay*)] EVELINA, or, a Young Lady's Entrance into the World, FIRST EDITION, *contemporary calf (rebacked)* 1778
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- 404 HARDY (THOMAS) Far from the Madding Crowd, *morocco, g. e.* 1885
** With an autograph presentation inscription signed by the author on the first fly-leaf, and at the end his autograph postcard sending this volume as a wedding present.
- 405 Goldsmith (O.) Poetical and Dramatic Works, now first collected, 2 vol. *some leaves in vol. II foxed, portrait, old calf* 1780
- 406 JOHNSON PRESENTATION COPY. The World Displayed, 10 vol. *plates, contemporary calf* 1760
** The fly-leaf of vol. I is inscribed: "Miss Palmer 1773," in Dr. Johnson's best hand, and the titles all bear the words: "M. Palmer the gift of Dr. Johnson." Mary Palmer was the first Countess of Inchiquin and, later, Marchioness of Thomond.

QUARTO.

- 407 OMAR KHAYYÁM. Rubáiyát, Rendered into English Verse (by E. Fitzgerald), *second edition, smooth calf, arms on the upper cover, g. e.* sm. 4to. 1868

Other Properties.

QUARTO.

- 408 Civil War : The Mid-Wives just Petition . . . shewing . . . their just cause of their Sufferings in the distracted Times . . . *sewed, Printed at London, 1643; and others a parcel*

FOLIO.

- 409 Pope (Alexander) An Epistle to the Earl of Burlington, *second edition, 1731*—Bramston (James) The Man of Taste, 1733—Powney (R.) The Stag Chace, 1739—Lyttelton (Sir George) The Progress of Love, 1732—West (Gilbert) Stowe, the Gardens, 1732; and another, *sewed*
- 410 Sadler's Balloon Ascending from the Mermaid Gardens at Hackney—Bonaparte's Departure from England for St. Helena—Hyde Park Jubilee Fair—Cochrane destroying the French Fleet; and others, large engravings published by Pitts, 1814-5 (9)
- 411 AERONAUTICS. The Flying Steam Company, to China in twenty four Hours certain, *printed in sanguine on cotton, illustrating a flying machine, with description, scenes on route. etc. measures 18 in. by 24 in. VERY RARE*
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- 413 A Scrapbook containing a large number of subjects relating to Canada, about 1838, inscribed on the title-page "Scrapbook belonging to Lt. Col. The Hon. James Hope (afterwards Hope Wallace) begun 1838," and comprising Topographical Views, Landscapes, Military Subjects, Indian Costumes, Shooting Subjects, etc., also subjects from Barbados, Contemporary Caricatures, Madeira, St. Lucia, Maryland, the Crimea, the Crimean War, etc.

The Property of a Gentleman.

OCTAVO ET INFRA.

- 414 Butler (Samuel) A Lecture on the Humour of Homer, FIRST EDITION, *original wrappers* Cambridge, 1892
- 415 Conrad (J.) Foreword to Corsican and Irish Landscapes (exhibited by A. S. Kinkead), FIRST EDITION, *original wrappers*, 1921 (2 copies)
- 416 Douglas (Lord Alfred) Poems (French and English), FIRST EDITION, *portrait, original wrappers* Paris, 1896
- 417 Hardy (T.) The Oxen, FIRST EDITION, 2 ll. *original printed wrappers* Privately Printed, Hove, 1915
- 418 Hardy (T.) Jude the Obscure, a Letter and a Foreword (by C. Shorter), FIRST EDITION, no. 20 of 27 copies, *original wrappers*
Lakewood, Ohio, Printed for Private Circulation (for P. Lemperley), 1917
- 419 Hardy (T.) The Play of "Saint George" as aforetime acted by the Dorchester Christmas Mummers, FIRST EDITION, no. 18 of 25 copies, *original wrappers*
Printed for F. E. Hardy at the University Press, Cambridge, April, 1921
- 420 Shaw (G. Bernard) To the Right Honorable the Lord Mayor of Dublin, a letter relating to the housing of Sir Hugh Lane's collection of works of art, printed in galley-form

QUARTO.

- 421 Hardy (T.) To Shakespeare after Three Hundred Years, FIRST EDITION, 4 ll. no. 19 of 50 copies, *original grey wrappers*
sm. 4to. Printed for F. E. Hardy at the Chiswick Press . . . 1916
- 422 Hardy (T.) Domicilium, second edition, 4 ll. no. 3 of 25 copies, *original grey wrappers*
sm. 4to. Printed for F. E. Hardy at the Chiswick Press . . . July, 1918
- 423 Hardy (T.) Birds at Winter Nightfall (Triolet), with illustration, Xmas Card of Mr. and Mrs. Thomas Hardy, 1919, measuring 8½ in. by 6½ in.

- 424 Hardy (T.) The Famous Tragedy of the Queen of Cornwall at Tintagel in Lyonesse, *two illustrations, original cloth*, 1923—Baldwin (Stanley) The Preservation of Ancient Cottages, with a Note by T. Hardy, *illustrations, original wrappers, n. d.* FIRST EDITIONS *sm. 4to. - (2)*
- 425 Hardy. Programmes of the Productions of The Dynasts, *Dorchester*, 1916; The Mellstock Quire, *Dorchester*, 1918; The Queen of Cornwall, *Dorchester*, 1923; Tess, *Dorchester*, 1924, 2 copies of each (8)

FOLIO.

- 426 Hardy.—Ricketts (Charles) Original Lithograph for a Poster of a Performance of "The Dynasts," *measuring 24 in. by 18 in.* SIGNED BY THE ARTIST AND BY THOMAS HARDY; Programme of the O.U.D.S. Performance of "The Dynasts," *4to*, 1920 (2)

Other Properties.

OCTAVO ET INFRA.

- 427 [DICKENS (C.)] Memoirs of Joseph Grimaldi; edited by Boz, *with illustrations by G. Cruikshank*, 2 vol. FIRST EDITION, plate of "The Last Song" without border, some sheets loose and margins soiled, *half calf* 1838
- ** Inserted at end of vol. II an A. L. s. 2 pp. fscp. fol. by Grimaldi without address, undated, addressed to Richard Hughes, his father-in-law and executor, explaining details of his Will and arrangements for his funeral. "With respect to my funeral if you make application to Mr. John Hughes, secretary to the D.L.T.F. . . . there is a sum of money allowed for the funeral expenses, I think £20, but if more is required, with pleasure they will give it . . . It is also my wish that my last remains be deposited in Pentonville Burial Ground as near to Charles Dibdin as possible," *folded, with mending strips at joints*
- 428 DODGSON (C. L.) Lewis Carroll. Alice's Adventures in Wonderland, *with 42 illustrations by J. Tenniel*, FIRST PUBLISHED EDITION, *presentation copy without inscription, with grey end papers, A. L. s. of later date inserted, some margins slightly soiled, original cloth* 1866
- ** Inserted A. L. s. 3 pp. 8vo, addressed to Mrs. Gye. Ch. Ch. Oxford, May 27th, 1892, soliciting her interest and attendance at a concert to be given "for a young friend of mine;

Lot 428—*continued*.

Miss Angela Vanbrugh, who is destined to win a place among the first violinists of the day . . . I daresay you've nearly forgotten me—but *I* remember quite clearly the very first day we met. In fact it is difficult to think of you as anything else but the little girl with whom I then made friends."

- 429 [DODGSON (C. L. "Lewis Carroll")] Alice's Adventures in Wonderland, FIRST (1866) EDITION, 42 illustrations by Tenniel, original cloth, worn and loose, back defective 1866 *£6 9 maggo*
- 430 [Dodgson (C. L.)] Poems written for a Child. By Two Friends, PRESENTATION COPY, autograph inscription on half-title, "Ada Grace Sant from C. L. Dodgson Ap. 6. 1868," original cloth, g. e. 16mo. Strahan and Co. 1868 *£9 16 0 Manning*
- 431 [Dodgson (C. L. "Lewis Carroll")] Alice's Adventures in Wonderland, and Through the Looking-Glass, People's edition, 92 illustrations by Tenniel, original cloth, soiled and worn 1887 *£5 10 0 bollins*
- ** With author's autograph presentation inscription on the half-title, also a MS. note referring to death of the recipient.

The Property of Miss H. B. Griffiths.

- 432 [Dodgson (C. L.)] Symbolic Logic, Part I Elementary, by Lewis Carroll, third edition, PRESENTATION COPY, with autograph inscription on half-title "Beatrice Griffiths from the Author, Sept. 22, 1896"; with fine A. L. s. from the author thanking Miss Griffiths for her dramatised version of Sylvie and Bruno, says he is working day and night on the 2nd Part of his Symbolic Logic and is enclosing the 1st Part for her acceptance, original cloth, with wrapper 1896 *£12 Spencer*

The Property of a Lady.

- 433 [DODGSON (C. L.)] SYLVIE AND BRUNO, FIRST EDITION, WITH PRESENTATION INSCRIPTION FROM THE AUTHOR, dated Dec. 12, 1889, original red cloth gilt (faded) Macmillan & Co. London, 1889 *£9 10 0 maggo*

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

SIZES MIXED.

- 434 DODGSON (C. L.) A. L. s. 2½ pp. 8vo, *Nov. 6, 1889, Christ Church, Oxford*, containing an amusing pen and ink sketch of a fish catching another fish at the end of a rod and line: 10.10.0

Please take great care of these letters—they are precious to me. I'm very busy so must not write more. maggo

The Property of Mrs. E. Shawyer,

13, Parks Road, Oxford.

- 435 [DODGSON (C. L.)] Auto. Verse from "Sylvie and Bruno," 1 p. roy. 8vo, Dreams, that elude the Water's frenzied grasp, 11 lines, *with heading and date*; Old English: like stanzas after title-page of vol. I, 19/10/93, *with proof from Clay & Son, in an envelope with auto. note signed*: £30 Spencer

For Enid Stevens [The only MSS. of the Sonnet ever written. The rough memoranda were written on a walk from Beachy Head along the Downs. Some corrections may have been made afterwards] C.L.D. Dec. 2, 1893.

The rough Auto. Memoranda, 4 pp. 12mo in pencil are enclosed

- 436 DODGSON (C. L.) A. L. s. 3 pp. 8vo, *Ch. Ch. May 4/91*, to Mrs. Stevens: £12

... I was made *doubly* shy by your beginning to talk about my "books"! I am quite sure you had not the least idea how I *hate* having my books or myself 'en evidence' in the presence of strangers, etc.

AN EXTREMELY INTERESTING LETTER

- 437 DODGSON (C. L.) A. L. s. "C. L. D." 1 p. 8vo, *Ch. Ch. July*
2/1893, to the same:

I find it makes a great difference *which* man puts his hand thro' the other man's. One has his hands turned *up*, the other *down*. The *former* should put his hand through, from behind, and then pass his arm over the feet of the other, with the hands still turned upwards, etc.

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- 437A DODGSON (C. L.) A. L. s. 3½ pp. 8vo, *Ch. Ch. Oxford, Mar. 16/91*,
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- 438 DODGSON (C. L.) A. L. s. 3½ pp. sm. 8vo, *Ch. Ch. Apr. 5/91*:

I've been printing some visiting-cards for Enid: so that, when she makes calls with you, she can leave her card along with yours; and I send her 6, with my love and 6 kisses, etc.

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- 439 DODGSON (C. L.) A. L. s. 3 pp. 12mo, *Ch. Ch. Feb. 4/94*, con-
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- 440 DODGSON (C. L.) Two A. L. s. each 1 p. 8vo, *Ch. Ch. May*
21-23/97, concerning admission to the College Barge for the
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- 445 DODGSON (C. L.) A FINE A. L. s. "C. L. D." 5 pp. 8vo, *Ch. Ch.*
Apr. 8/97, to:

My darling Enid

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Edwards

Yes: you were quite right in your guess, that the puzzles were meant as a kind of substitute for *me* . . . Here's an arithmetical puzzle . . . Three men, A, B, & C, are to run a race of a quarter-of-a-mile. Whenever A runs against B, he loses 10 yards in every 100: whenever B runs against C, he *gains* 10 yards in every hundred. How should they be handicapped?

- 446 DODGSON (C. L.) A FINE A. L. s. 8 pp. 8vo, 7, *Lushington Road*,
Eastbourne, Sept. 13/93, to the same:

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Magg

. . . "Sylvie & Bruno Concluded" takes up (when I'm in the humour for it, which I generally *am*, just now) 6 or 8 hours a day . . .

goes on to give some fanciful adventures

- 447 DODGSON (C. L.) A. L. s. 5 pp. 8vo, *Ch. Ch. Dec.* 12/92, to the same :

. . . . You have sent me 7 beautifully written sums; and they all come to £12 18 11. But you don't say *what* you have found out from them! Do you think you have found out that *every* sum of money, that you could possibly think of, *must* come to that?

£12-0-0
Edward

Other Properties.

- 448 WELLS (Charles Jeremiah) Poet and Dramatist, HIS UNPUBLISHED REVISION OF "JOSEPH AND HIS BRETHREN," the 1876 edition, 1 vol. 8vo, *Chatto and Windus* (cover loose), with dedication to R. H. Horne, engraved portrait of author inserted, and very extensive corrections and additions in the author's hand; in some cases single words are altered, in others whole pages and slips are inserted; enclosed in green half morocco slip-case 8vo

£20
Maggie.

* * The author, perhaps impelled by Swinburne's praise, undertook this revision and enlargement of his celebrated dramatic poem between 1876 and 1878. He altered the title to "Sephenath-Phaanech" and dedicated it to R. H. Horne, "My first friend in 1810 and my last friend in 1873." This revision appears to have been at one time in the possession of Mr. Buxton Forman, who is believed to have contemplated publishing it.

- 449 CRUIKSHANK (George) A humorous Water-colour Drawing of an Irishman trying to light his pipe at a pump; signed and dated *July 30, 1839*

"Drunk is it! you say? well then I never was drunk but on'st, and that's the time I went to light my pipe at the Pomp!"

- BARHAM (R. H.) "INGOLDSBY," AUTO. VERSE signed :

Hey diddle diddle!

The Cat and the fiddle

I can't write a song so here goes for a riddle!

My first's a crack Poet—my next's a crack Queen

My whole comes from an Island remarkably green,

And is one of the jolliest fellows I've seen;

And sure it's himself that obliged me to write

This nate little portion of Blatherumskyte.

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Spencer

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Lot 449—*continued*.

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- 450 DICKENS (Charles) A VERY FINE A. L. s. 2 pp. 8vo, *Devonshire Terrace, Twenty Fourth July, 1849* [?], to Thomas Mitton :

. . . I finished my work on Saturday; having gone at it every morning at eight o'clock. I have great confidence in the Story, and have just received some tremendous and elaborately written panegyrics on the same from Sydney Smith—which from such an authority are worth having.

Chapman and Hall are in a horrible funk—though they are as utterly and entirely in the dark, as if 186 Strand were the bottom of a coal mine, etc.

£39
slay

- 451 DICKENS (C.) A. L. s. 1 p. 8vo, 1, *Devonshire Terrace, Thursday Morning (I should say afternoon), n. y.*, to Thomas Mitton :

Nothing can be clearer or more satisfactory than Bacon's opinion. We may put our hands in our pockets and wait for the Dragon's approach with perfect philosophy, etc.

£7.10.0

- 452 DICKENS (C.) A VERY FINE A. L. s. (initials), 4 full pp. 8vo, *third Jan. 1855, Tavistock House*, to William de Cerjat, *with envelope (stamp cut away)* :

"The Christmas Number of Household Words, I suppose will reach Lausanne about Midsummer. The first ten pages or so—all under the head of the first poor Traveller—are written by me; and I hope you will find in the Story of the Soldier which they contain, something that may move you a little. It moved me *not* a little in the writing, & I believe has touched a vast number of people. I have sold 80,000 of it.

I am but newly come home from reading . . . the number at the last place 3,700." Continues on the Crimean war. "Let me recommend you as a Brother reader of high distinction, two comedies, both Goldsmith's. She stoops to conquer, and the Good-Natured Man"; continues with an eulogy of Goldsmith, mentions readings with Forster, etc. "The Children are all agog now about a great Fairy-play which is to come off here next Monday. The house is full of Spangles."

£56
Edwards

- 453 CONRAD (Joseph) NEWSPAPER CONTRIBUTION signed, typewritten with autograph corrections, etc., 2 pp. 4to, *July 19th, 1918, 4c, Hyde Park Mansions*, a contribution to the "Mine-sweepers Gazette" during the war; a warm appreciation of the work of the merchant navy from a fellow seaman:

For the twenty years or more of my sea-life I had never perceived that chicken-hearts were a part of the equipment of any ship or fishing boat that ever went to sea. Therefore as an old seaman I am very proud of but not a bit surprised at the fidelity and courage of the men of to-day—coasting-men, fishermen, deep-water sailors—all the men, who, from their early youth had found their work cut out for them at sea . . .

Very faithfully yours, Joseph Conrad.

- 454 CONRAD (J.) A. L. s. 1 p. oblong 8vo, 28.12.22, *Oswalds*, to Mr. T. Fisher Unwin, with reference to a defective copy of *The Rover* he had presented to his son.—Another A. L. s. 1 p. 8vo, 8 *June, 1910, Aldington, Hythe*, to the same, refers to his serious illness (2)

- 455 FLECKER (James Elroy) A SUPERB A. L. s. 4 pp. 8vo, 11th Dec., *Sanatorium Stephani, Montana, Switzerland*, to C. R. Haines

Saying that he was there to recuperate after the breaking down of his health in the East. "My Consular career is ended." Refers at length to Hassan. "I have finished an Eastern Play of which Frank Savery (do you remember him!) thinks very highly. It's by far my best work. I am afraid you take my poems a little too seriously sometimes. The heavy & queer use of the word "nice" is surely humorous." Replies to other criticisms. "I have by the way a Novel appearing "The King of Alsander." Thanks him for a translation of "Sunset" by Leconte de Lisle (Enclosed). Continues with a long critical review of modern poets, praising De la Mare and Chesterton. (2)

- 456 WILDE (Oscar) Auto. MS. 3 pp. 8vo (? 1871), a mock sentimental ballad of 16 lines, beginning "Does my Angelina fancy that her Edwin is untrue," with a full-page comic pen-and-ink drawing, "apparition of y ladye love to y wandering minstrel"; with a Letter describing the circumstances under which it came to be written, and authenticating this remarkable MS. (2)

* * * An early Wilde poem of very great interest.

- 457 HARDY (Thomas) A. L. s. 1 p. 8vo, *Max Gate, April 16, 1905*, to Mrs. Marshall Lang:

I send "The Dynasts" herewith, as promised. You will probably not accept the writer's point of view in all respects; but you, I know, are not among those people who cannot tolerate differences of opinion . . .

- 458 HARDY (T.) A. L. s. 1 p. 8vo, *Max Gate, Jan. 21, 1918*:

. . . One of my books, signed as requested, I am sending off with pleasure . . .

- 459 HARDY (T.) A. L. s. 1 p. 8vo, *Bockhampton, Dorchester, Oct. 2, 1872*, A FINE EARLY LETTER
It has struck me that if you are going to advertise the magazine to any extent whilst *A pair of Blue Eyes* is going on now would be the time, etc. £38 Spencer
- 460 CHARLES I. Royal Sign Manual on a warrant on vellum, folio, *March 14, 1639*, for Edmund Brudenell to travel beyond the Seas £2 Weber
- 461 CHARLES II. Doc. s., *Whitehall, 1675*, countersigned by Samuel Pepys, *damaged by damp* £10 Weber
- 462 COLERIDGE (Samuel Taylor) Auto. Card signed
Lectures, Tuesday and Friday Evenings, a quarter after eight precisely, at the great room of the London Phil. Society, Fleur de luce Court, Fleet St., to March 13th. £6 Collins
S. T. Coleridge.
- 463 ROYALTY AND DIVINES a parcel £3.15.0
- 464 GORDON (General Charles) A. L. s. 2 pp. 8vo, *Port Louis, Mauritius, August, 1881*, speaks disparagingly of the Army and officers but bestows great praise on the Navy and officers 30/-
- 465 HUDSON (W. H.) A. L. s. 4 pp. 8vo, 40, *St. Luke's Rd., W., 18 Nov. n. y.*, to Miss Hunt: £3.
Thanks for . . . the pleasant things you say about the Shepherd books: as to Hueffer, our literary judgments are never in agreement . . .
He continues with an interesting discussion on birds Monteton
- 466 SCOTT (Sir Walter) A. L. s. 1 p. 8vo, *Abbotsford, 28 April, n. y.*, to David Wilkie £4 5.0
Introducing a young artist, Stuart Watson—and reminding Wilkie that he will be very welcome at Abbotsford. Spencer
- 467 THOU (Jacques Auguste de) Statesman and Historian, 1553-1617, A. L. s. 3 pp. folio, 15 *Jan. 1583*, to Antoine Loisel, man of letters, a mournful letter, writing of the many set-backs he encounters £2.15.0 Maxwell
- 468 HENRI III OF FRANCE, A. L. s. 1 p. folio, *n. d.*, addressed to his Minister Villeroi, relating to certain letters and mentioning Matignon £4 10.0 Weber
- 469 GILBERT (Sir W. S.) Auto. MS. "A Cabman's Story," 10 pp. folio, *probably a very early effort and apparently unpublished* £1.5.0 King

- 470 CHARLES I. Warrant signed by the Members of the Joint Committee of the Lords and Commons, the Earls of Northumberland and Salisbury, Sir Harry Vane, Sir Henry Mildmay and Dennis Bond, 1 p. folio, 27 *March*, 1648, to pay His Majesty's coachman £43.—CHARLES II, Doc. s. on vellum, 1665 (2)

£22.0
manning

- 471 GORDON (Charles George, *General*) A very fine Series of Thirty-two A. L. s. addressed to Captain Watson, R.E., they cover a period of ten years—commencing from *Cairo*, 12th *Feb.*, 1874—when Gordon was completing his preparations for the difficult task of suppressing the slave trade and setting up stable government in the Soudan. In a long letter of 10 pp. *Lardo*, 25 *June*, 1875, he gives vent to his prejudice against newspaper correspondents:

W

... I sent Burnaby [of Khiva fame] a *certified copy of my telegram* to Stanton which was asking for leave for him for 9 months not 1. I wish I had the man who translated that telegram. M—— is angry and with reason at being written about by Burnaby in *The Times* for it does him harm. If you see or hear from Burnaby tell him that it is on the understood ground that he ceases this sort of correspondence and limits it to descriptions of Country & *dead objects*, etc.; and that he will not write after he leaves, that I accept his presence. I am going to refuse Stanley [the explorer] leave to stay in the province. I object to being daily logged, no one can like it ...

In *Feby.*, 1877 from Paris he expresses very decided views upon the characters of Khedive Isma'il and his Foreign minister Nubar Pasha. In the summer of 1877 he gives vivid details of the fighting he was engaged in, and the revolt of the Darfur. He comments adversely upon the Egyptian Government Railway in the Soudan, in *April*, 1878 he is writing

... I think from what I saw at Cairo that things as they are cannot last in Egypt. H.H. [the Khedive] will be curbed either by a couple of Residents, or the Country will end in Anarchy.

The concluding letter is of great interest:

... Nothing will ever restore the Soudan now to peace, for even if success crowns the arms of Tewfik the Country is ruined and will require a large garrison for years. I am in hopes Donovan of the *Daily News* will go to the Mahdi and try and arrange matters in some way. Lord Granville's despatch disowning Hicks would be fatal to my idea to his success. Dufferin let himself be led into that rotten despatch by his wish for popularity. I heard a lot about all these things from Lawrence Oliphant at Haifa ...

* * * This important correspondence is fully described and annotated by F. St. John Morrow in *The National Review*, November, 1925.

- 472 BROWNE (Hablot K.) A. L. s. 2 pp. 8vo, *Jan.*, 1861, to H. C. Pennell:

A Pater-familias like myself is supposed to be a *mine of tin* and the major part of mankind seem to turn miners and have

£4.5.0
maggys

LOT 472—*continued*.

a dig at him. With an amusing sketch of the miners having a dig.

HARDY (T. B.) Two A. L. s. with sketches.—HARDY (Dudley) A. L. s.—HARDY (Florence) Five charming Drawings of children with A. L. s. (10)

- 473 ARTISTS, including Auguste Rodin, Sir Thos. Lawrence, three interesting A. L. s.; Samuel Cousins, Five A. L. s.; Tony Johannot; and nine others (19) 35/-

- 474 CONSTABLE (John) A. L. s. 3½ pp. 8vo (1833), to Dominic Colnaghi, mentioning R. P. Bonington and Lewis, the engraver (8) 30/-
Maxwell

- 475 GRAMONT (Antoine III de Guiche, Duc de) Marshal of France, A. L. s. 1 p. 4to, *Montreuil*, 9 Dec., 1641, addressed to Noyers, concerning the Duke's regiment of cavalry; Venetian State Letters, on vellum, 17th century (7) 20/-

- 476 NOTARI (Angelo) Musician to Charles I, signed Receipt for £10, *January*, 1617.—MONTAGU (Walter) son of Earl of Manchester, Secret Agent, A. L. s., *circa* 1643, to Cardinal Mazarin.—PETERBOROUGH (Henry, Earl) to the Mayor of Sandwich, concerning soldiers stationed there.—REVENUE WARRANT, *March*, 1647, signed by the Earl of Northumberland, Sir Harry Vane, Francis Rous, Cornelius Holland, etc. (4) 25/-
Maxwell

- 477 MONMOUTH (Duke of) Doc. s. "Monmouth," with perfect wax seal, 1 p. large folio, 12th *January*, 1677, appointing Lemuel Kingdon on levying tallies of assignment for M's annuities of £6000 and £2000 per annum, according to His Majesty's Letters-Patent of June 18th, 1673, etc. £ 5-

- 478 LEE (General Henry) "Light Horse Harry" of the American Revolution. A. L. s. 2 full pp. large 4to, 2nd *Sep.*, 1791, to Messrs. Leroy & Bayard, respecting the fall in value of the U. S. paper money, and ordering them to sell his holdings in the funds, etc., *top portion of the third (blank page) missing* 30/-
Amber

- 479 NAPOLEON I. Printed Doc. s. "Bonaparte," also by Chaptal and Hugues Maret, 1 p. large folio, 15 *pluviose An. XII*, convoking the Assembly of the Canton de Manzé for the 8th day of Musidor, *traces of seal, small slight stain in centre* £5-15-0
brook.

- 480 GOETHE (J. W. von) L. s. and subscribed "Gehorsamst Goethe," 1 p. 4to, *Weimar*, 8n. *Maerz*, 1818, to Voigt, asking for certain English newspapers, etc., *complete with fly-leaf, in fine condition* £ 6-10-0
magg

- 481 MARIE ANTOINETTE. Doc. s. "Payez Marie Antoinette," 1 p. large folio, 30 *Decembre*, 1783, ordering payment to the Coureur de Vin of 75 livres for the past quarter, *margins slightly frayed* £7.
- 482 FERDINAND (King of Portugal), 1340-1383. Doc. s. "El Rey," obl. folio, vellum, with coloured silks, 6 *Octr.*, 1364, Privilege for Donna Maria Tiroña, *small hole in the middle of text* £3.10.0
Arthur
- 483 LOUIS XIV. Very important historical L. s. "Louis," 2½ pp. large folio, *Rennes*, 21 *Juin*, 1693, ordering a Te Deum as an Act of Grace for the taking of the Town of Roses in Catalonia, "one of the best fortified in Europe," he proceeds to discuss Spanish affairs £2.10.0
man
- 484 CATHERINE THE GREAT. A. L. s. 3½ pp. 4to, with filigree border, *ce* 21 *d'Aout*, 1762, to Marshal B. Ch. von Münnich (in French):
The Marshal has built a Baltic Port but is to do nothing by halves and is to send his opinion on the work and prepare a plan explaining their nature and cost, and the number of workmen required for making defensive works in this kind of desert. Will this be useful for the Port of Revel? She refers to the ice at Revel and wishes to balance the matter in her mind. She has just signed a ukase conferring important appointments on him and sends him her portrait Signed "*votre tres affectioné Catherine.*" £16.10.0
Hagg
- 485 NOTTINGHAM (Charles Howard, Earl of) Keeper of Hampton Court. Sig. and Note to a Bill of Charges for work done at Hampton Court, ½ p. folio [*circa* 1600].—WINWOOD (Sir Ralph. Secretary of State), A. L. s. (in Latin), 2 pp. folio, *The Hague*, 25 *July*, *n. y.*—GALWAY (H. de Massue, Earl of) A. L. s. 4 pp. 4to, 1705, to Lord Treasurer Godolphin.—GEORGE I, Four Drafts of the King's Speech at the opening of Parliament, *March*, 1715 (7)
- 486 RACHEL (Eliza Rachel Felix) Actress. An interesting Series of Ten A. L. s. (in French), 1842-9, to her friend J. I. Samson, some of the letters are of an intimate character, but the greater part relate to her theatrical tours and experiences; and another £4.10.0
Hagg (11)
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- 488 MEYERBEER (J.) A. L. s. 1½ pp. 8vo, 1831.—DONTZETTI (G.) A. L. s. 1½ pp. 8vo, to Jaubert, concerning the *Legion d'Honneur*, for those at Elba with Napoleon.—BALFE (M. W.) A. L. s. 1 p. 8vo (3) 25/-

- 489 FLEURY (André Hercule de) Cardinal. A. L. s. 5 pp. 4to, 17 *Aust, n. y.*—CONDÉ (Louis de Bourbon, Prince de) L. a. 3½ pp. 4to, in cypher, *Nov. 1, 1658*, on military affairs, with interlinear deciphering.—FOUCHÉ (Joseph) A. L. s.—BOSSUET (J. B.) Exercise of the Dauphin, son of Louis XIV, with corrections by Bossuet.—L'HOSPITAL (Michel de) A. L. s.; and others *£8.5.0* *Manning*
- 490 SIDNEY (Mary) married Henry Herbert, second Earl of Pembroke. Receipt signed for the payment of the final instalment of her dowry, signed "H. Pembroke—" 3 Feb., 1577, with seal *£3* *Robell*
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- 495 EON (Chevalier d') A. L. s. (in the feminine), 8 pp. 4to, *London, Jan. 21, 1802*, to Madame Cheminot, a very interesting letter, mentioning Bonaparte, Talleyrand, and others *30/-* *Magg*
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- 497 NELSON (Horatio) A. L. s. "Horatio Nelson," 1½ pp. large 4to, *May 22nd, 1795*, to dear Pollard at Leghorn, *with autograph address on fly-leaf*:
 We are waiting off Minorque doing nothing waiting for Lord Hood and with continued foul winds for his Lordship from the day of our sailing from Leghorn, the moment he arrives we shall be off for Toulon and only have to hope we shall fall in with the Enemies fleet before they do any harm for I must believe they are at sea, etc.
in fine condition *£25* *Edwards*

- 498 FLECKER (James) A. L. s. $\frac{3}{4}$ pp. 8vo, *Cheltenham (n. y.)*, to Mr. Matthews, asking for six copies of "The Bridge of Fire," *line drawn across the text, not affecting it*
- 499 [SIDNEY (Sir Philip)] Doc. s. "Frauncis Sidney" (daughter of Sir Francis Walsingham), double folio, vellum, dated *July 1st, 31st Elizabeth, with greater portion of wax pendant seal*, a conveyance to Wm. Wombwell and his wife of certain lands, &c. for 51 years at a peppercorn rent for the first five years and £16 p. a. afterwards; she is described as "late the wief and sole executrix of S^r Philipp Sydney deceased"; this assignment is executed as "executrix of the said last Will and Testament of the said S^r Phillipp Sydney deceased," *in perfect condition*
- 500 BRUCE (James) Traveller, A. L. s. $2\frac{1}{2}$ pp. 4to, *Edinburgh, Decr. 9th, with address and seal*, in French, to Monsr. Panckoucke, Paris, sending him 35 folios of his Voyage, mentioning terms and asking for an answer to his previous letters:
 "Je ne suis pas une homme a tenor des longues comptes ce nest pas mon metier."
- 501 LIVINGSTONE (David) A. L. s. 3 pp. 8vo, *Hamilton, 1st Sept., 1864*
 Respecting his collection of insects forwarded to England and selected by the British Museum; insects peculiar to the Giraffe & Rhinoceros; a large tick with yellow spots; leeches in crocodiles' mouths, etc.
- 502 MOGRIDGE (M.) A. L. s. 4 pp. large 4to, *Dresden, Apl. 2nd, 53*, to W. Baily, Esq., a very closely-written description of life in Germany at that time, illustrated with nine very spirited and humorous drawings; with four Drawings by the same (5)
- 503 FREDERICK II. L. s. "Federic," $\frac{1}{4}$ p. 4to, *Potsdam, Augt. 1, 1777*, in French, 8 lines
 He knows it is necessary for his correspondent to remain some time far from his lands in Prussia, but he has not given any motive for leaving Frederick's service. But there is a simple means of remaining in his service, etc.
- 504 THACKERAY (W. M.) A. L. s. "W. T." in monogram, 1 p. 8vo, to George Cruikshank, written on the back of a letter addressed to Thackeray [1838]
 He describes a drawing which Cruikshank is to do for Miss Crutty ("Fatal Boots") and commences, "Dobbs is in a garden dressed in uniform and making love, kneeling and holding her hand, to a hideous girl—he hears voices and turns round behold- ing an old gentleman," etc.
- 505 DICKENS (Charles) A. L. s. 2 pp. 8vo, *Broadstairs, Twelfth September, 1843*, to Samuel A. Stacey, respecting a visit to a ragged school and the interest he takes in such matters

£1
 Hamwell

£5. 10. 0
 Wombwell

£1
 maggs

£9. 10. 0
 Quaintich

10/-
 Lovelock

20/-

£68
 Ingers

£12
 Spencer

- 506 . GARRICK (David) A. L. s. (third person) $1\frac{3}{4}$ pp. 4to, *Sunday, Augt. 1st, 1773*, to Samuel Foote, accepting his invitation to North End

He mentions an engagement with Clutterbuck at Hampton. He would like to bring both his wife and a mistress; it would occasion a Family quarrel should one be left behind. He goes on to praise Footes' "Bankrupt."

margins slightly frayed.—STEVENS (George) A. L. s. (third person), to Garrick, re the rent of his house at Hampton; and three other Papers addressed to Garrick (5)

- 507 GARRICK (D.) A fine A. L. s. 3 pp. 4to, *Hampton, May 19, 1772*, to Robt. Jephson, At the Castle, Dublin:

On Eagle's wings immortal Scandals fly!
So Dryden says, & his saying is *versifyd*
By the late Accident which, I fear will
Imbitter the life of miserable B——!

This refers to Isaac Bickerstaffe, a dramatic writer who fled abroad, being suspected of a capital crime, *slightly damaged by sealing*

- 508 GARRICK (D.) Play Bill on silk, *Drury Lane, June 10, 1776*, with Garrick as Don Felix in "The Wonder"; and another with Mrs. Woffington, 1756 (2)

- 509 JOHNSON (Dr. Samuel) A VERY FINE A. L. s. 1 p. 4to, *London, Febr. 15, 1759*, MENTIONING HIS GRIEF AT HIS MOTHER'S DEATH:

My dear Miss

I am very much pleased to find that your opinion answers with mine. I think all that you propose is right and beg that you would manage every thing your own way, for I do not doubt that I shall like all that you do. Kitty shall be paid first, and I will send her down money to pay the London dolls afterwards, for as I have had no connexion with the trade, it is not worth while to appear in it now . . .

I am very much grieved at my mother's death do not care to think nor to write about it. I wish you all kinds of good, and hope sometime to see you. I am

Dear Miss

Your affectionate Servant

Sam. Johnson.

- 510 RICHARDSON (Samuel) A. L. s. (*twice*) $1\frac{1}{4}$ pp. 4to, *Sept. 11th, 1758, London*, to Lady Echlin, referring to a gift of some pictures:

Talk no more of Books, says your Ladyship. I shall be provoked to call you a very proud man, if you mention any thing of this nature again. If it is a fault to be arbitrary . . . why may I not own, that I am indeed a proud man; and that I shall never be easy till you have had the Generosity to allow me to remunerate the Artist, as I first requested. Your Ladyship put

Lot 510—*continued.*

me in hope of your acceptance of Books; that was a condescension. . . .

I have not yet had the honour of seeing the good and agreeable Mrs. Tickell. Little Charles Sheridan brought me over a very fine Compliment from that Lady's worthy son, which gave me great pleasure. If acceptable, I should be obliged to your Ladyship to make my grateful and respectful Compliments to so great a man occasionally.

Now I have named Mr. Sheridan, let me express my apprehensions that he will suffer in his interests by the formidable Opposition on foot against him. I think him a very worthy man.

a fine letter, believed to be unpublished

- 511 CUMBERLAND (Richard) Dramatist, 1792-1870, A. L. s. $1\frac{3}{4}$ pp. 4to, *Friday, 23rd of May*, to David Garrick:

As a proof how I have been engaged, it was not till last night that I could wait upon Mr. Sheridan's Muse, & now I am enchanted with her. Continues with a clever criticism.

35/-

- 512 BURKE (Edmund) A. L. s. $1\frac{1}{4}$ pp. 4to (*Sept. 30th, 1791*), to Lord Melville, relating to some important news to be sent immediately to Coblenz, which will aid the French refugees there; A. L. s. 2 pp. 4to, *Beconsfield, Oct., 1795*, to the same, an interesting letter of thanks for his support in a certain affair; A. L. s. $1\frac{1}{2}$ pp. 4to, *Secretary's Office, 4 o'clock p.m., Friday*, to the same, saying that he has been questioning East India merchants in the City, and they are strongly opposed to any expedition against Martinique (3)

£10.10.0

Trugaskis

- 513 COLERIDGE (S. T.) A. L. s. 1 full p. 4to, *Highgate (May 28, 1822)*, to William Mudford, a fine letter concerning the unqualified admission of the Roman Catholics to political power:

Words they say, are not things. No! I reply. Words are not things but they are spirits and living agents that are seldom misused without avenging themselves.

inlaid

1/16

Spencer

- 514 STEPNEY (G.) Author, a very witty A. L. s. 3 full pp. folio, *Lipstadt, Feb. 14/24, 1695*, to Tonson, the publisher, relating to his Poem on the Death of Queen Mary, giving many detailed corrections:

I have tryd wt, I cou'd do & here send it you, such as I cou'd hamer out between Wesel & Lipstadt; you will find by the course-ness & flatness of it, that it is ye product of Westphalia diet & no sleep. Recommends showing the Poem for corrections to his friends Dryden, Congreve & Prior.

has been mounted

1/2

DoBell

- 515 MILTON FAMILY. Indenture on vellum, *10th Dec., 1677*, signed by Thomas and Richard Milton as interested parties to a sale of lands, &c. in Suffolk

10/-

Myers

- 516 FRANCE. Genealogical History of the Kings of France from Philippe I to Charles VI, folio Manuscript, illustrated with 22 finely-drawn coats-of-arms in colours; XIX Saec, with a folio Volume containing genealogical notes on French Royalty, &c. *a parcel* 25/- Bann.
- 517 ST. BARTHOLOMEW'S PRIORY, West Smithfield, Grant of Arms by Thos. Benolt, *Clarenceux* to Wm. Bolton, Prior, March 22, 1530, interesting Deed in Latin on vellum, *with transcription*
- 518 STUART (James Edward) "Old Pretender," A. L. s. 1½ pp. 4to, *Rome, Nov. 6, 1719, "For the Lord Duffus"* 23.11.0 Fraser
Expressing pleasure that Duffus is in France after the perils and adventures to which he has been exposed.
- 519 SHENSTONE (W.) A. L. s. 1 p. 4to, 1762, concerning financial matters.—ETON COLLEGE, Inscription for the Storer Library. —WESTMINSTER SCHOOL, Prologue and Epilogue for the Phormion, 1779.—SHAKESPEARE JUBILEE, Admission Ticket, signed by George Garrick; with numerous other Letters of Statesmen, Divines, Oxford Scholars, &c. *a large parcel* 20 Lugash
- 520 WASHINGTON (George) Auto. Signature on a finely engraved vellum Document, appointing Comte de Barras a member of the Society of Cincinnati, instituted by Officers of the American Army at the period of its dissolution, countersigned by A. Knox, Secretary, dated 1789, engraved by Le Veau, 14-20 35 Fletcher
- 521 NEW YORK, Printed Document, signed by Sir Guy Carleton, Commander-in-Chief of H.M. Forces, *New York, 3 July, 1782*, for pay to a detachment of the 76th Regt.—QUEBEC, Printed Document, signed by Lord Dorchester, *Quebec, 1 July, 1788*; and another (3) 210.0 Stevens
- 522 WESLEY (John) A. L. s. 1 p. 4to, *Newark, June 12, 1780*, to Rev. Mr. Collins, saying he about to visit Boston, Wane-fleet and Sheffield, and if Collins cannot meet him at any of these places, they must meet at the Conference.—LIVINGSTONE (David) A. L. s. 2 pp. 8vo, *Hamilton, 30 Aug. 1864*, his time at home is so short that he has to decline all invitations.—HAZLITT (W. C.) Two A. L. s.; AINSWORTH (W. H.) A. L. s.; and many others, *in a 4to album, half bound* 22.
- 523 SCOTT (Sir Walter) Autograph Manuscript, "The Abbot," the commencement of Chapter XI, 17 lines on half-page 4to 47 Hugo
- 524 WALPOLE (Horace) A. L. s. 1 p. 4to, *Berkeley Square, Dec. 13, 1791*:
... But alas! at past seventy four, & lame & broken as I am, a journey at Christmas would be impossible—indeed I think it not likely that I shall go to Houghton, till I go there for ever! etc. 615.0 Dobell

- 525 SHERIDAN (R. B.) A. L. s. (initials), $1\frac{3}{4}$ pp. 4to, *Friday morn near 9*, regarding some money at Coutts that he wishes to draw on, "I send Peter (Moore) in a coach for expedition sake," *a small inkstain*; A. L. s. "R. B. Sheridan," 2 pp. 4to, *April 7th*, 1793, to Fosbrook, Keeper of the Drury Lane Theatre Box-Office, asking him to lend him £500, as he has to pay Mr. Cocker immediately, *small seal-hole*; A. L. s. (initials), 1 p. 8vo, *Tuesday*, probably to Fosbrook, asking him not to go out of Town till Saturday, asking for another £10, to be repaid on Friday; with other Letters of Kemble, George IV as Prince of Wales, Prince Ernst, the Duke of Kent to Fosbrook, asking for Boxes at Drury Lane, etc., *an interesting collection lightly mounted in a large 4to album, covers loose* £17
May 10.
- 526 SIDDONS (Sarah) A. Ls. s. 2 pp. 4to, to Mrs. Piozzi, *May 18th*, 1818, 27, *Upper Baker Street*, with *small seal-hole and weak in the joints*,
Mentioning "those never-to-be-forgotten days of felicity which your kindness allowed me to enjoy at dear, dear Streatham Park. Mentions also Conway and Dr. Whalley. Ends in PS. "But who is *not Alonzo's friend?*" £4.10.0
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- 527 ARTISTS, including Sir Godfrey Kneller, Doc. s. 1716; James Thornhill, L. s.; Rev. Wm. Peters, A. L. s. 1808; to Josiah Boydell, concerning his illustrated Shakespeare; Benjamin West, A. L. s. 1 p. 4to; Ozias Humphrey, A. L. s.; J. J. Copley, A. L. s.; Angelica Kauffman; and many others
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SMEATON (John) A. L. s. $2\frac{1}{2}$ pp. 4to, *re clockwork* (2) 20/-
Munkton
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 Sir Thos. Lawrence, Ozias Humphrey, etc. A VERY INTER- *break.*
 ESTING COLLECTION *about 175*
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illustrated with portraits *a large parcel*
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 others *a parcel* *basille*
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 Byron, A. L. s. 5 pp. 8vo; J. Meyerbeer, and others *Angers*
a parcel
- 538 SCHUMANN (Robert) A. L. s. 3 pp. 8vo, *Leipzig*, 1838; and *£3.5.0*
 A. L. s. of Clara Schumann, 2 pp. 8vo, *Utrecht*, 1853 (2) *Mannheim*
- 539 COLERIDGE (Samuel Taylor) A. L. s. 2½ pp. 8vo, *Grove, High-* *£6.10.0*
gate, 2 July, 1830, to Mrs. Hurst, on amusing letter con- *Angers.*
 cerning the daily loan of *The Times*
- 540 COLERIDGE (S. T.) A. L. s. (third person), ½ p, 8vo, *Highgate*, *25/-* *Robert*
 16 April, to Mrs. Hurst, hoping to accept an invitation
- 541 MADISON (James) A. L. s. 1 p. folio, *Montpelier*, Jan. 28th, *£4.15.0*
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